

PLANET APPLIQUE PRESENTS



## GHOST QUILT STORY BLOCK

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- DESIGNING LOGOS OR BRANDING OF ANY KIND BY CREATING A DRAWN IMAGE OF A COMPLETED DOLL. EXAMPLE: DESIGNING A LOGO BY DRAWING THE JUNO DOLL IMAGE AS WE ALSO TRADEMARK OUR IN THE HOOP DESIGNS. YOU CANNOT DEVELOP A BRAND IN THE LIKENESS OF OUR EMBROIDRY DESIGNS, FONTS, ALPHABETS, OR IN THE HOOPS DESIGNS.

WHEN IN DOUBT, YOU MAY CONTACT US AT [SUPPORT@PLANETAPPLIQUE](mailto:support@planetapplique.com) OR VIA OUR WEBSITE FOR MORE INFORMATION.

**READ TUTORIAL THROUGH BEFORE BEGINNING!!!**





## Find Supplies

Need help finding supplies for this in the hoop project? We've put together a **little shopping list** of our favorite finds on Amazon.



## A FAMILY BUSINESS

“ A Big Thank You for supporting our small family business. We all work hard to engineer projects that inspire you to do more with your embroidery machine. ”



You are invited to join our private Facebook Group!

- Share Your Creations
- Ask Questions
- Learn from Others
- Special Announcements
- Get Inspiration from Others

**JOIN GROUP**



## Supplies



EMBROIDERY MACHINE



NO SHOW MESH  
STABILIZER



SCISSORS



COTTON FABRIC



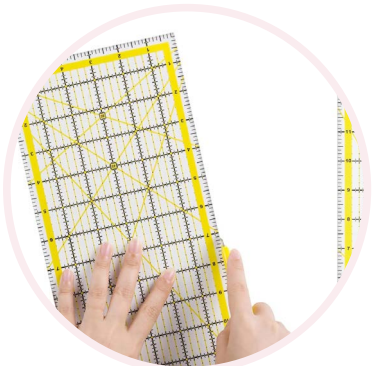
IRON



PLAIN FLANNEL OR THIN  
BATTING



ROTARY CUTTER

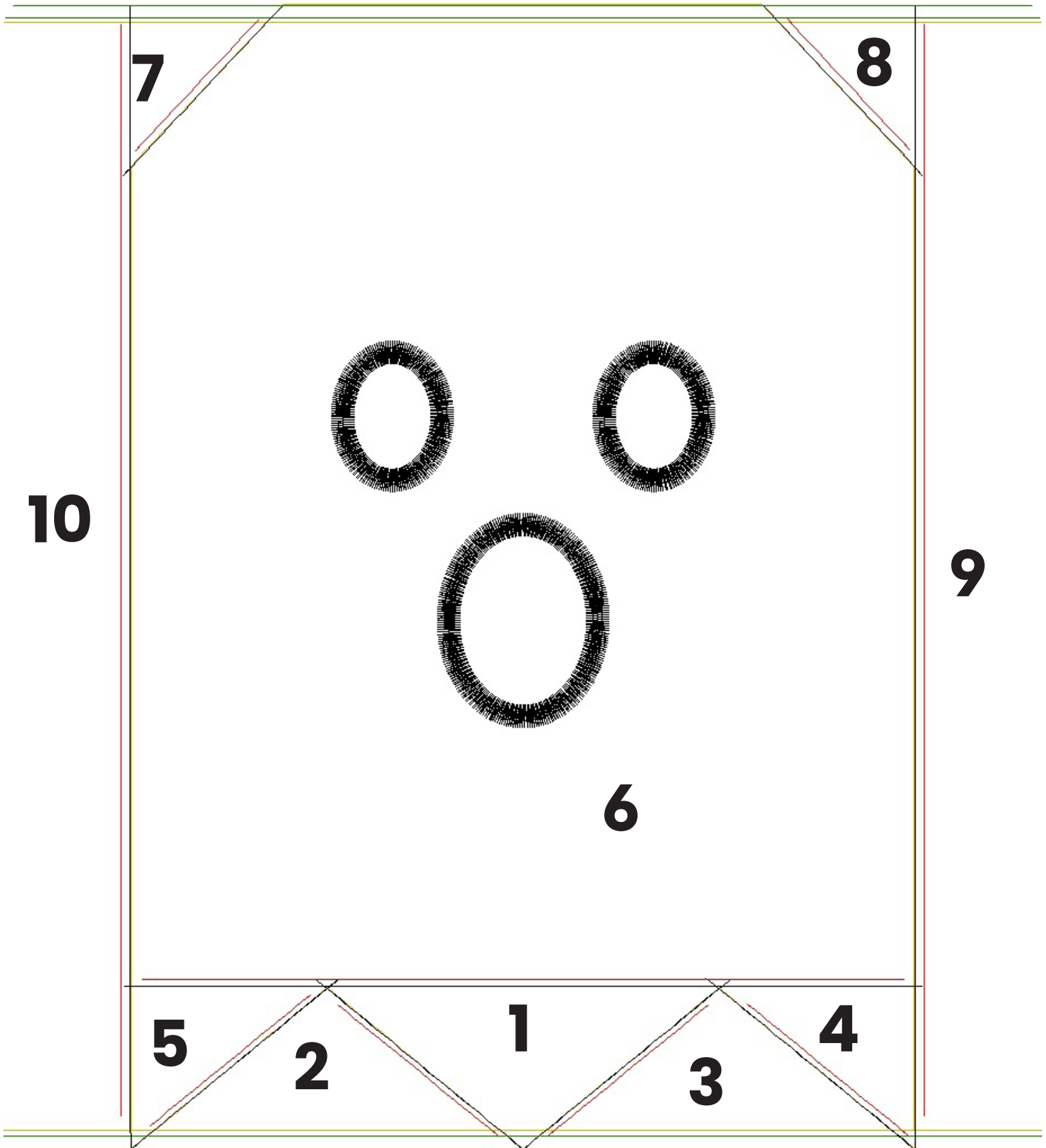


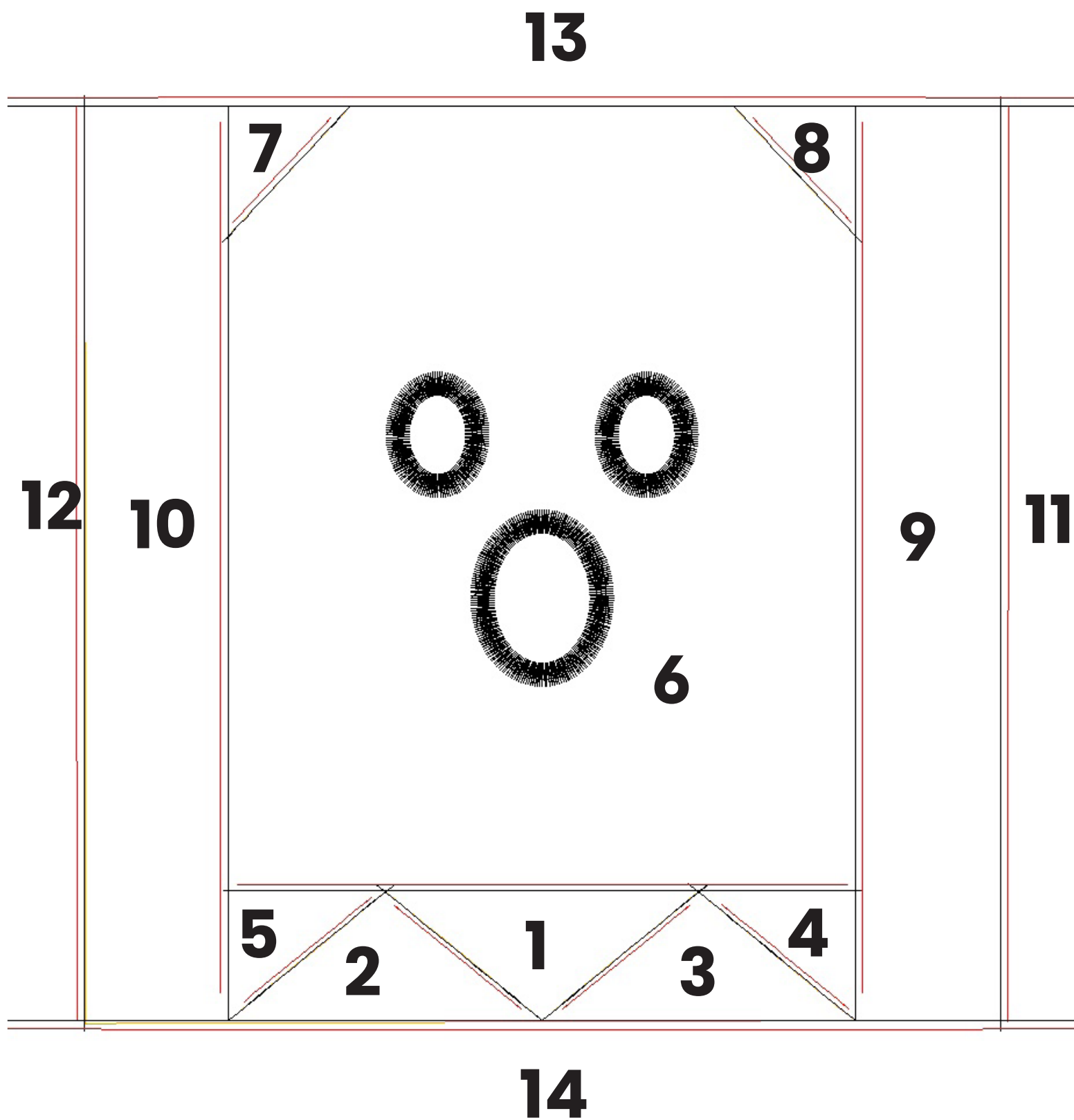
RULER

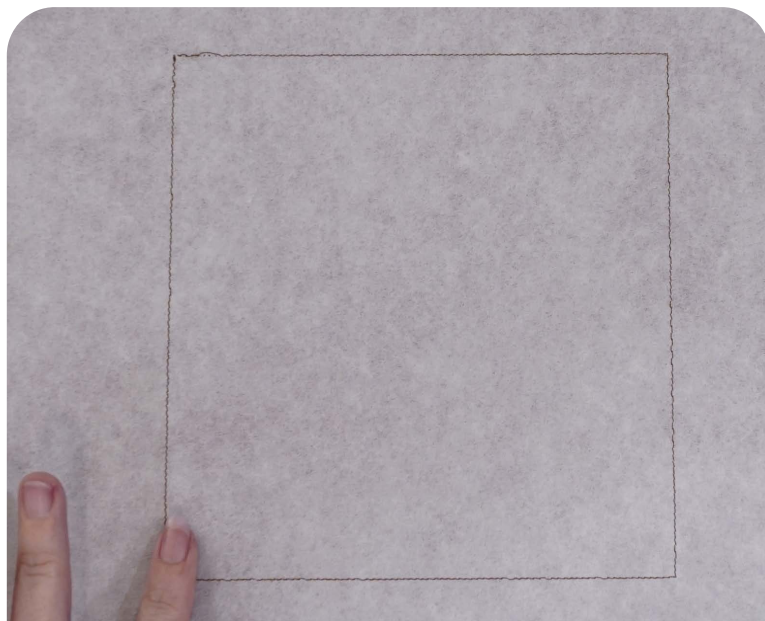




# GHOST QUILT STORY BLOCK



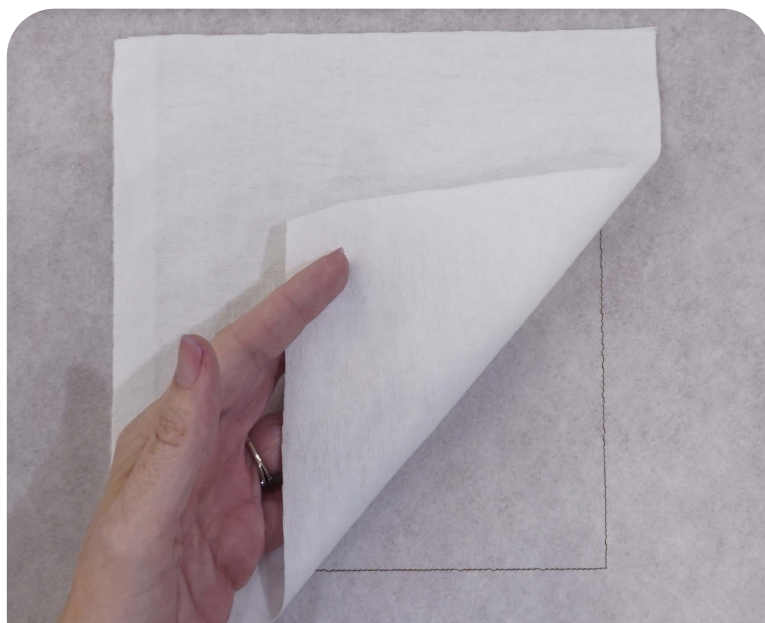




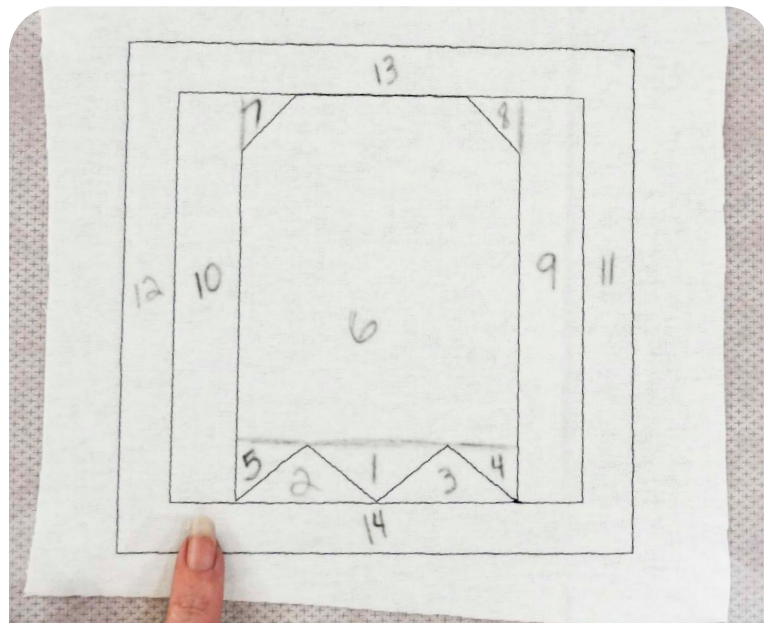
STITCH THE BASE SQUARE ON A PIECE OF NO SHOW MESH STABILIZER (ITS CUT AWAY AND NICE AND THIN!)



OPTIONAL: YOU CAN ADD BATTING LIKE WARM AND WHITE OR FLANNEL (MY FAVORITE FOR A LIMP HEAVY QUILT). IF YOU DO THIS, YOU WONT NEED BATTING LAYER FOR YOUR QUILT, BECAUSE YOUR BLOCKS WILL HAVE THAT LAYER

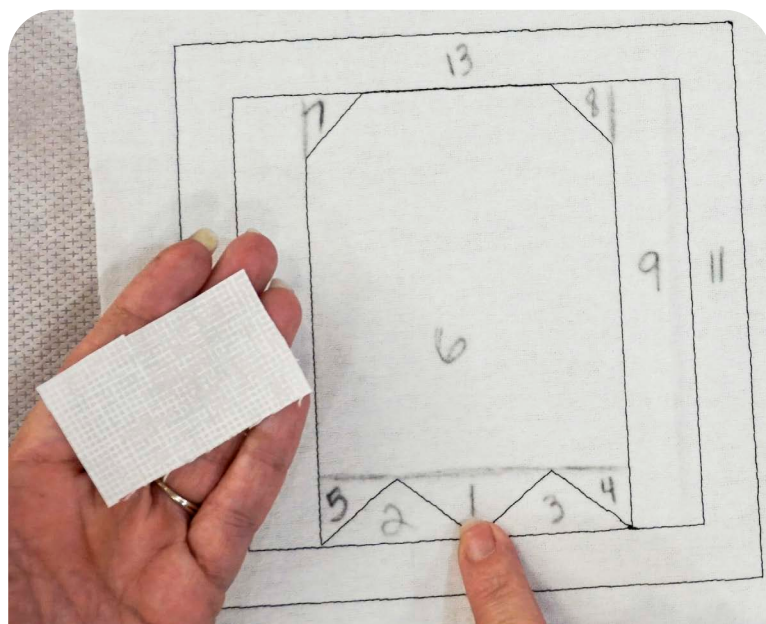


COVER THE SQUARE OUTLINE.

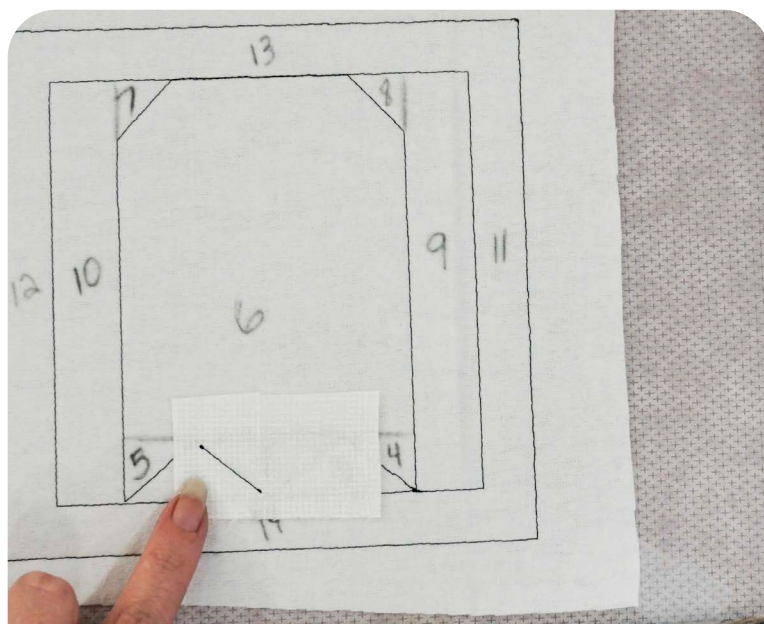


BATting OR NOT, STITCH THE GUIDELINES. THIS IS THE EDGE TO EDGE VERSION.

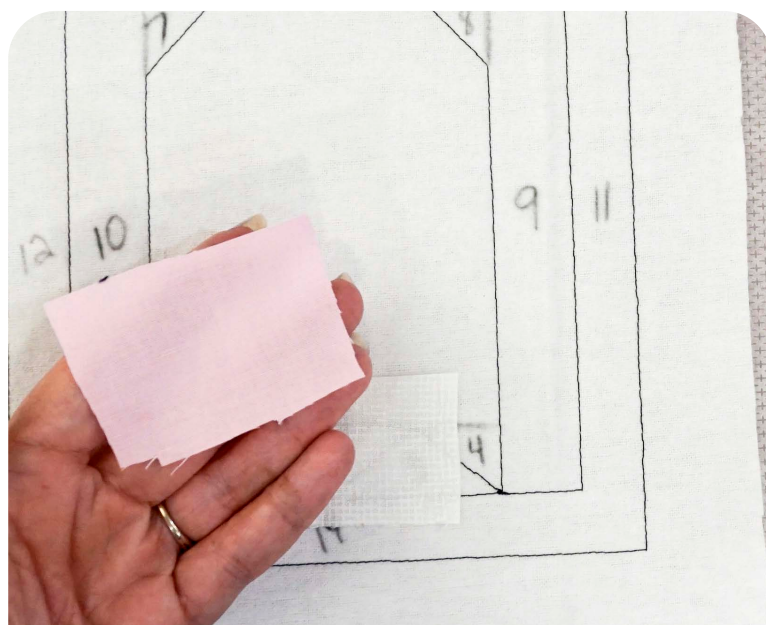




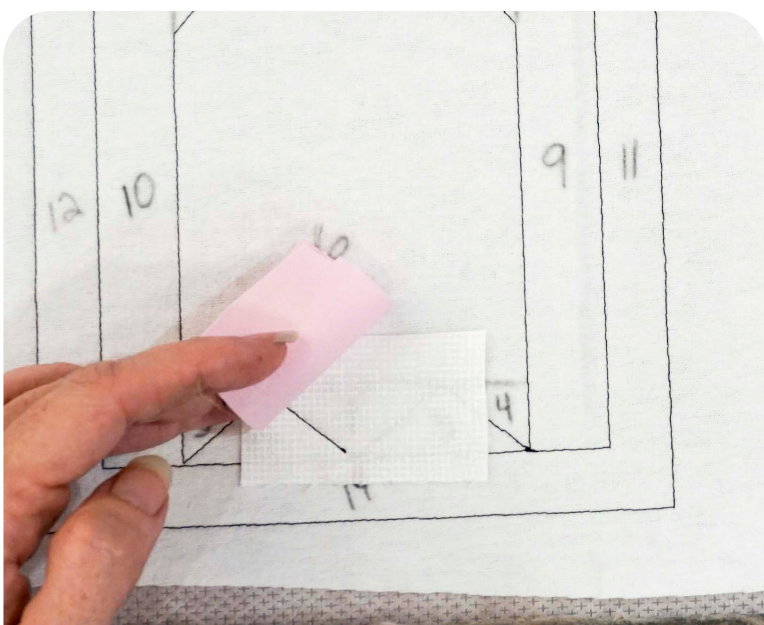
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE FIRST SECTION. COVER THE FIRST SECTION WITH THE FABRIC RIGHT SIDE UP.



AND WE WILL NEED A SECOND PIECE (SAME SIZE.) PLACE THE SECOND PIECE OF FABRIC RIGHT SIDE DOWN ON TOP OF THE FIRST PIECE

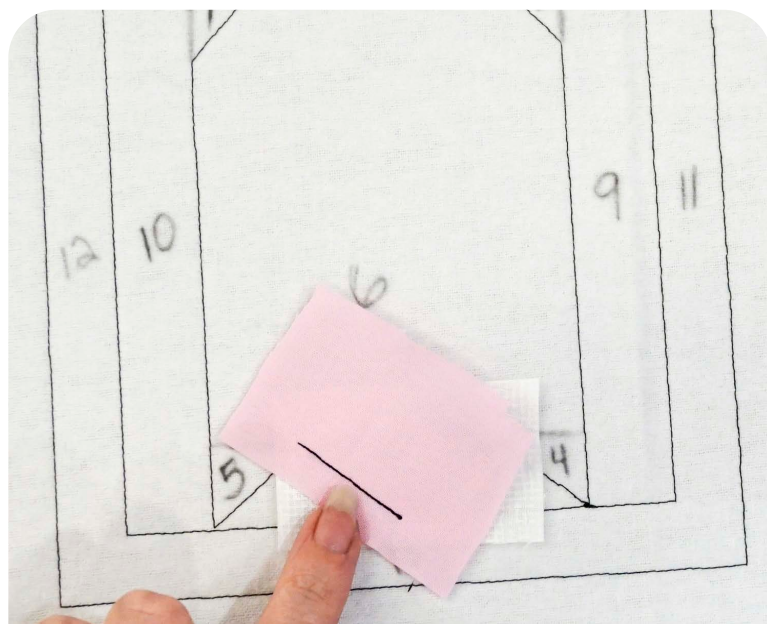


STITCH THE TACK DOWN LINE.

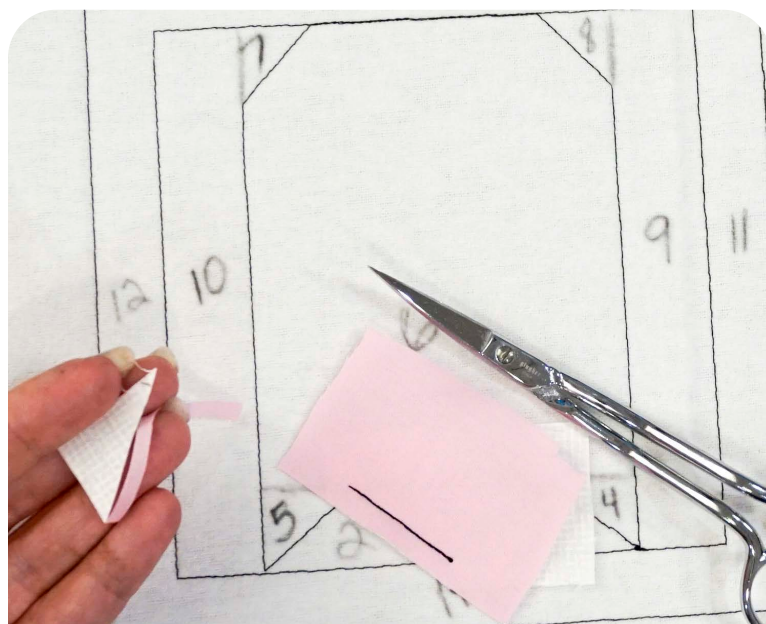


STITCH THE TACK DOWN LINE.

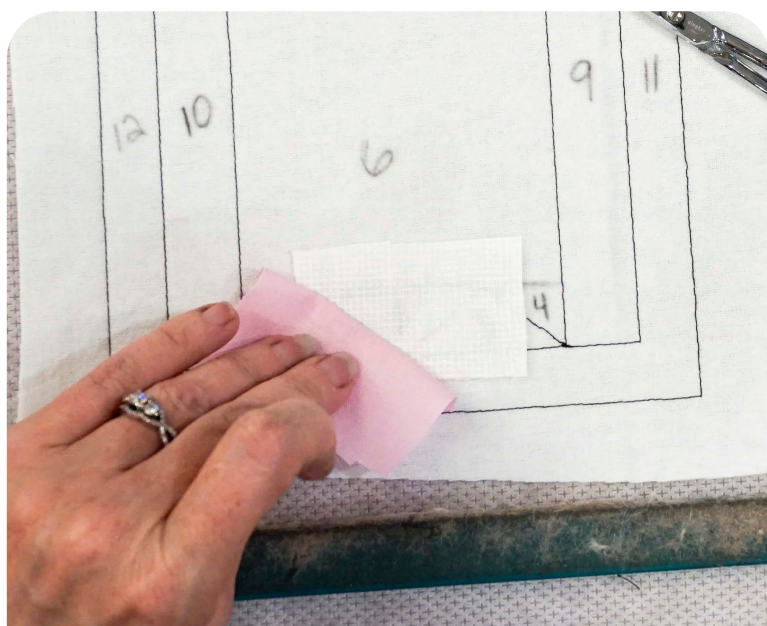




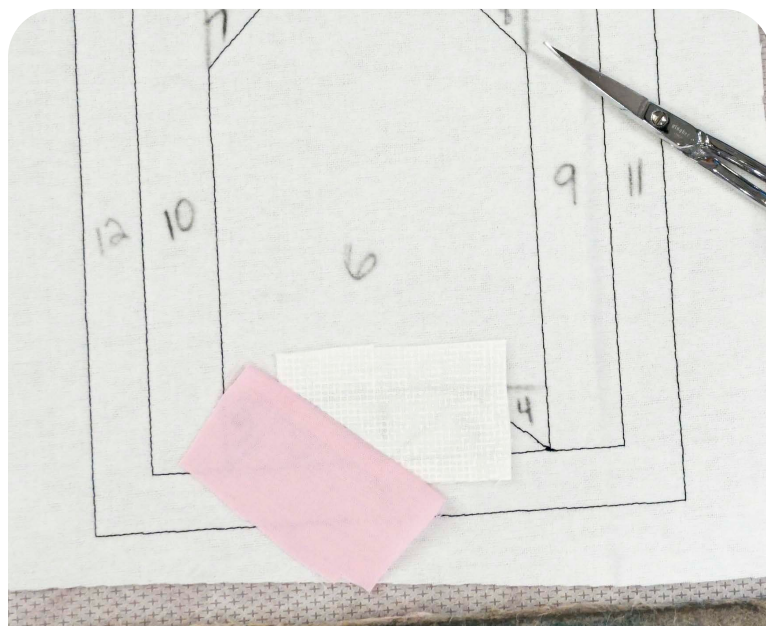
TRIM THE EXCESS FABRIC ON THIS SIDE OF THE  
TACK DOWN LINE



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE  
TACK DOWN LINE

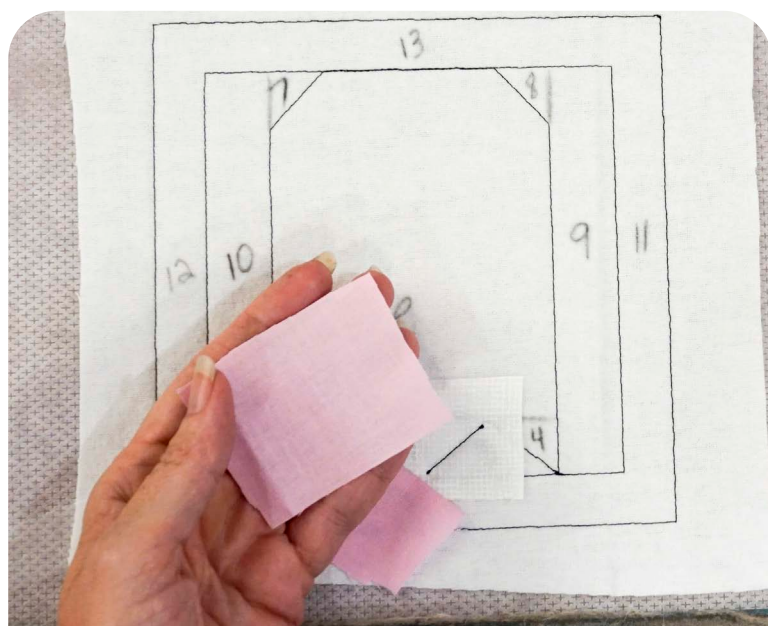


UNFOLD THE TOP MOST FABRIC LAYER SO ITS  
RIGHT SIDE UP.

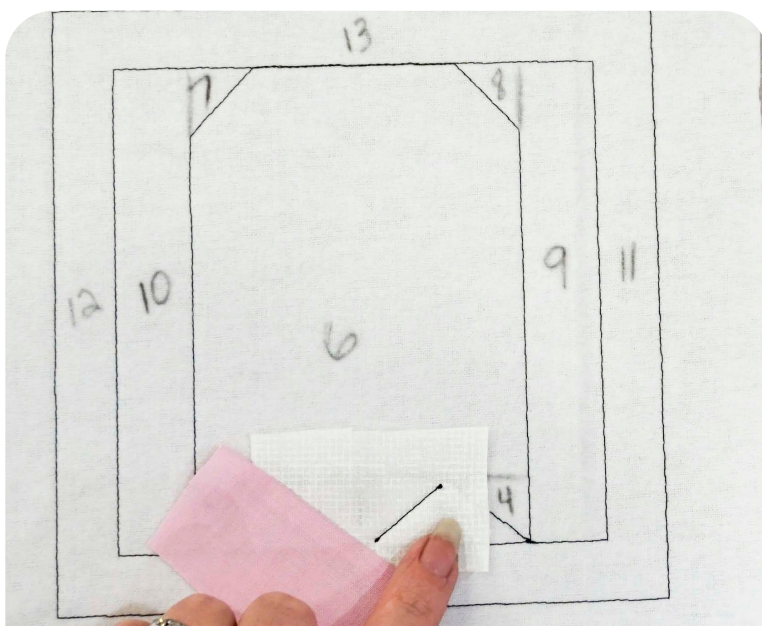


CREASE THE SEAM WITH YOUR FINGER NAIL.

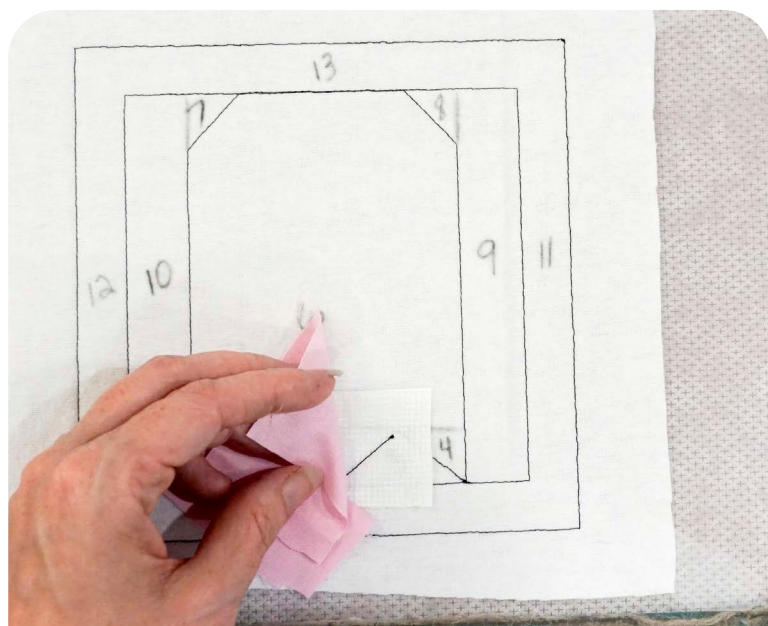




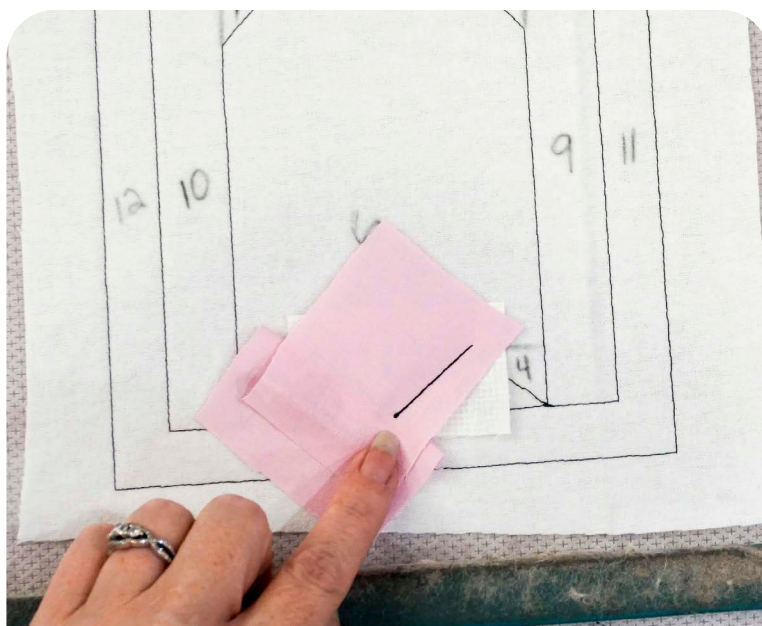
CUT A THIRD PIECE OF FABRIC TO GENEROUSLY COVER AREA 3



STITCH THE PLACEMENT LINE.

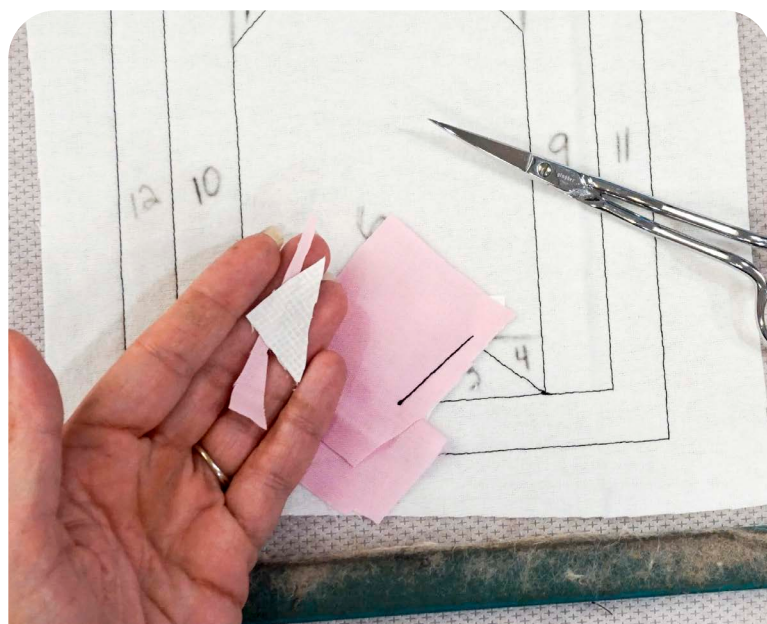


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.

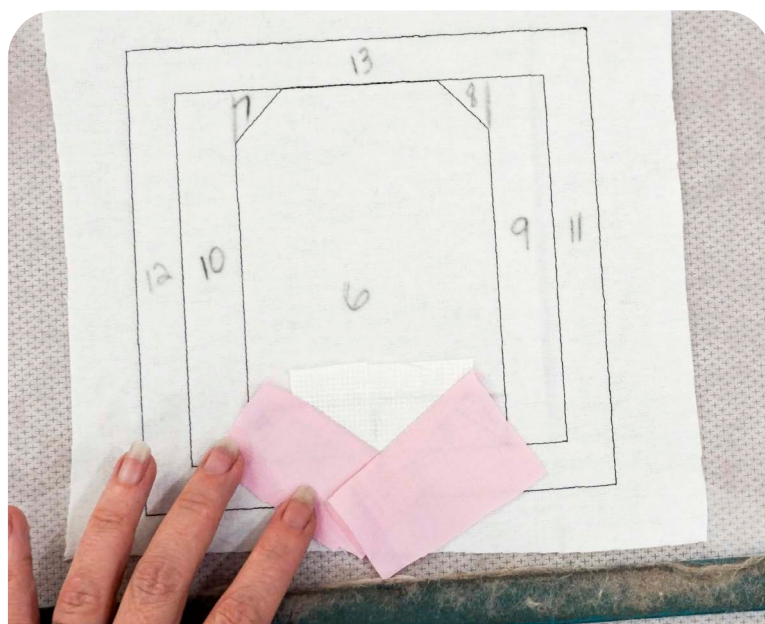


STITCH THE TACK DOWN LINE

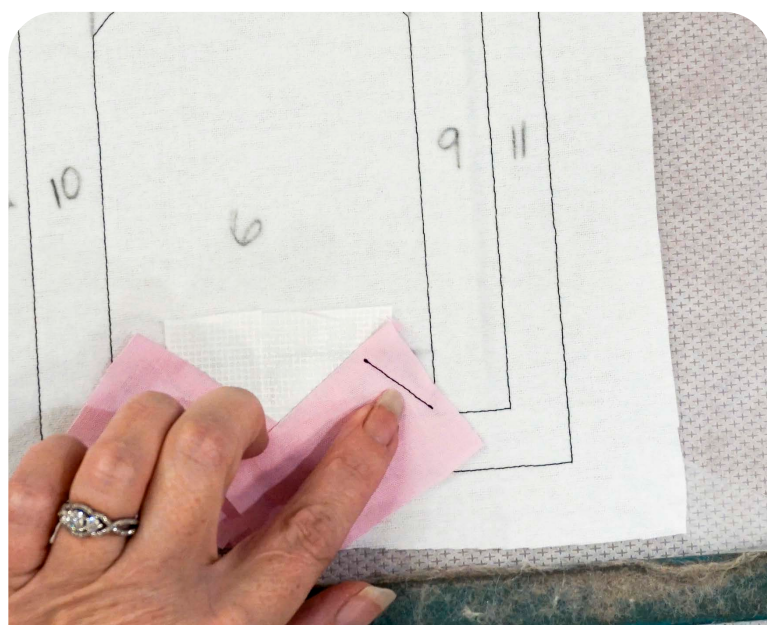




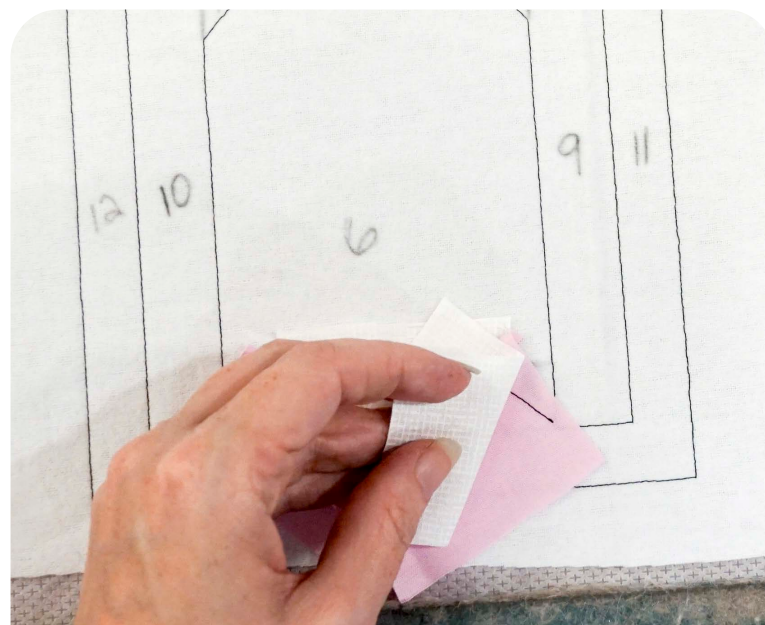
TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP AND CREASE THE SEAM WITH YOUR FINGERNAIL. TO MAKE THE FRAMED VERSION KEEP READING. OTHERWISE SKIP TO PAGE 17 FOR EDGE TO EDGE VERSION.

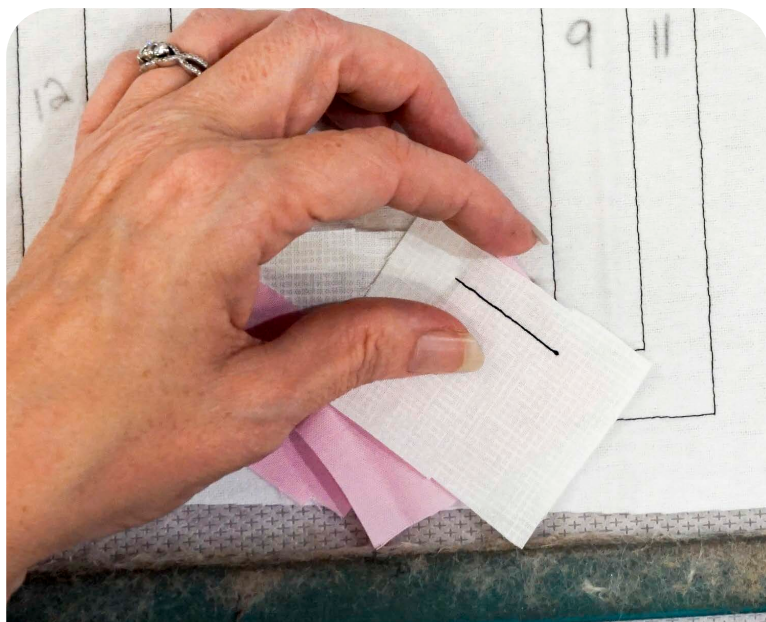


STITCH THE PLACEMENT LINE.

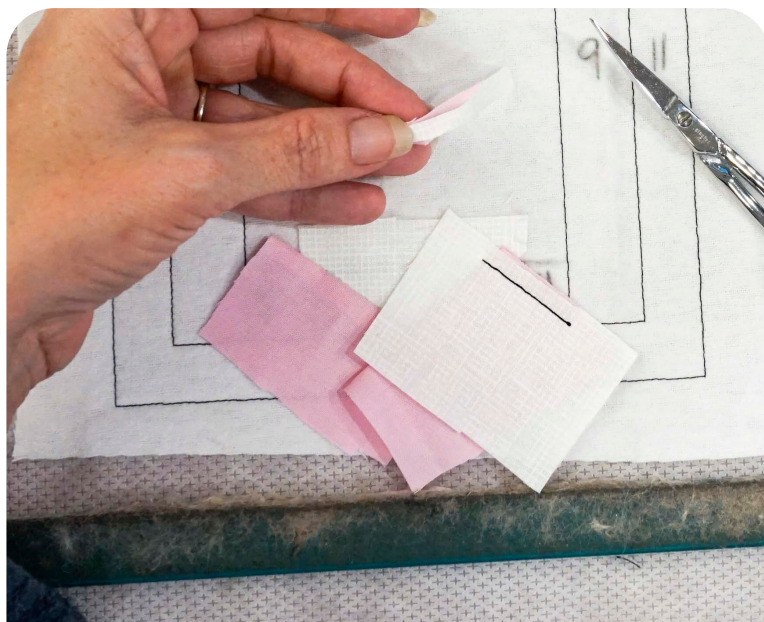


WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION. PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.

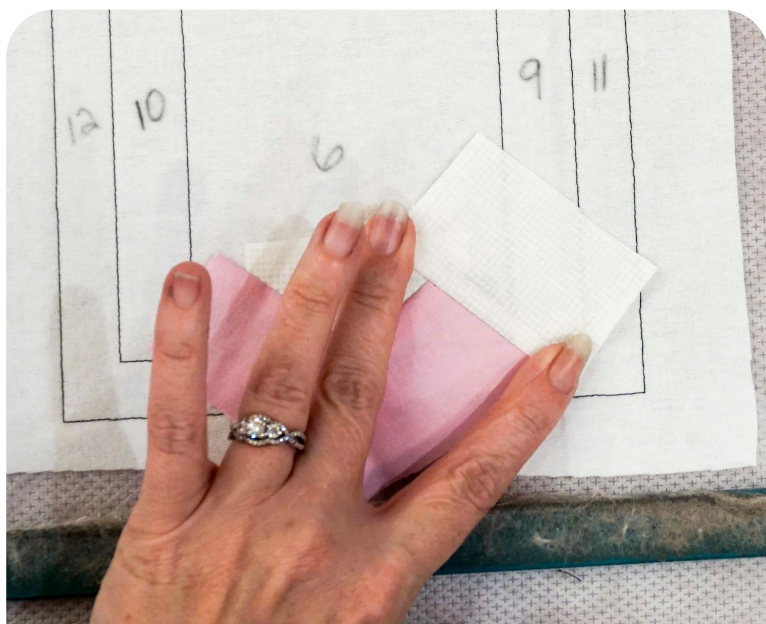




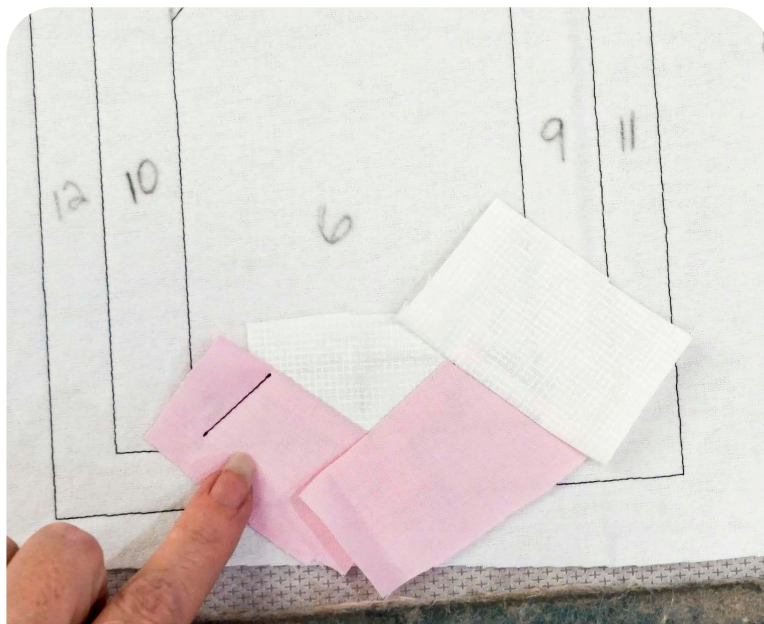
STITCH THE TACK DOWN LINE



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

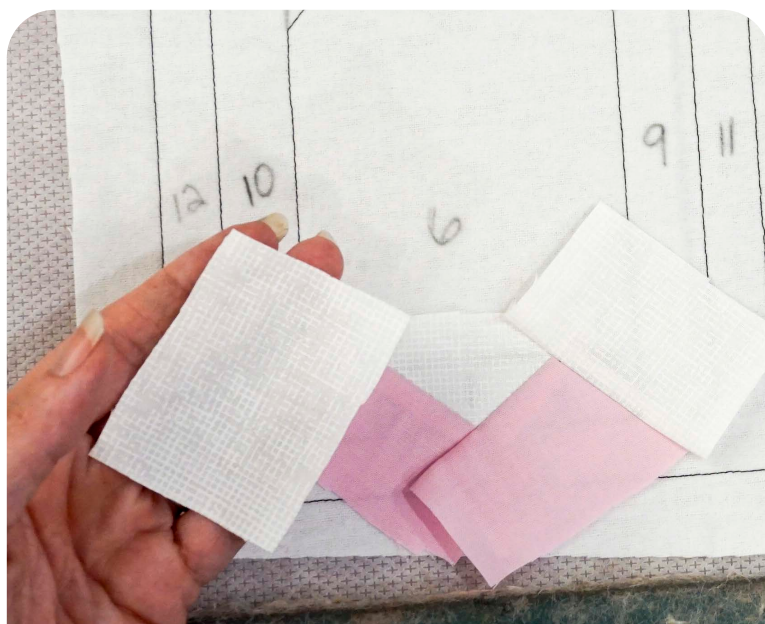


UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.

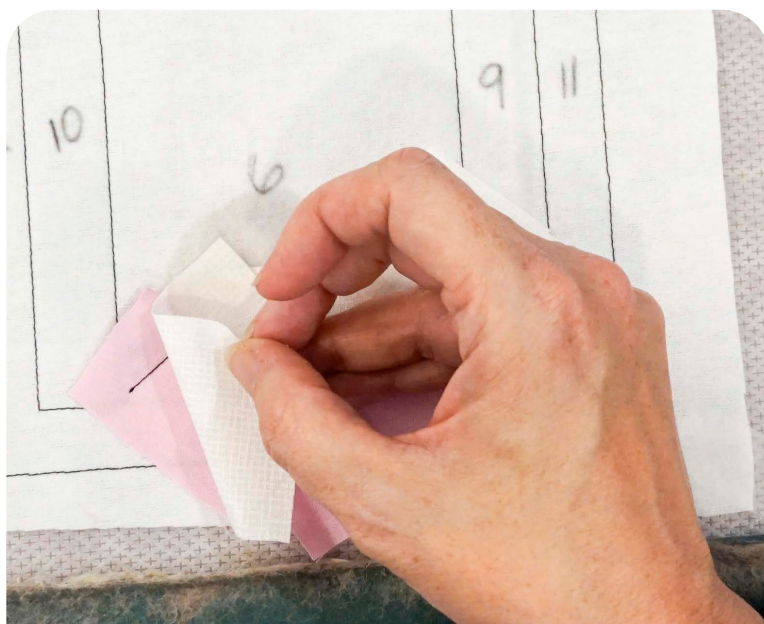


STITCH THE PLACEMENT LINE.

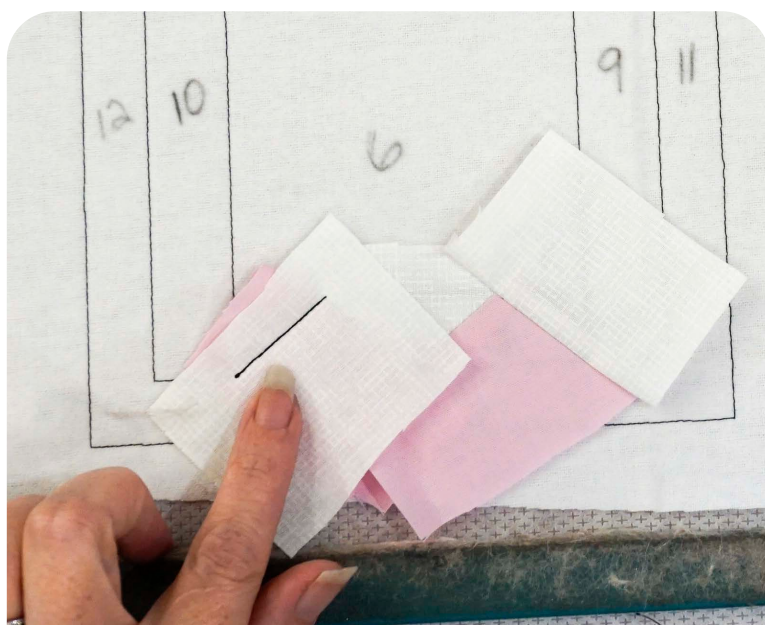




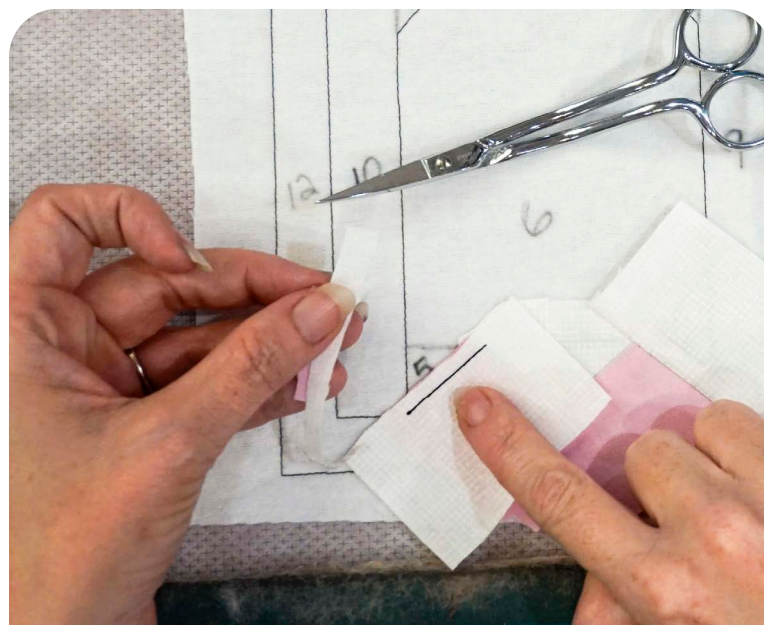
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT  $\frac{1}{2}$ " OR SO.

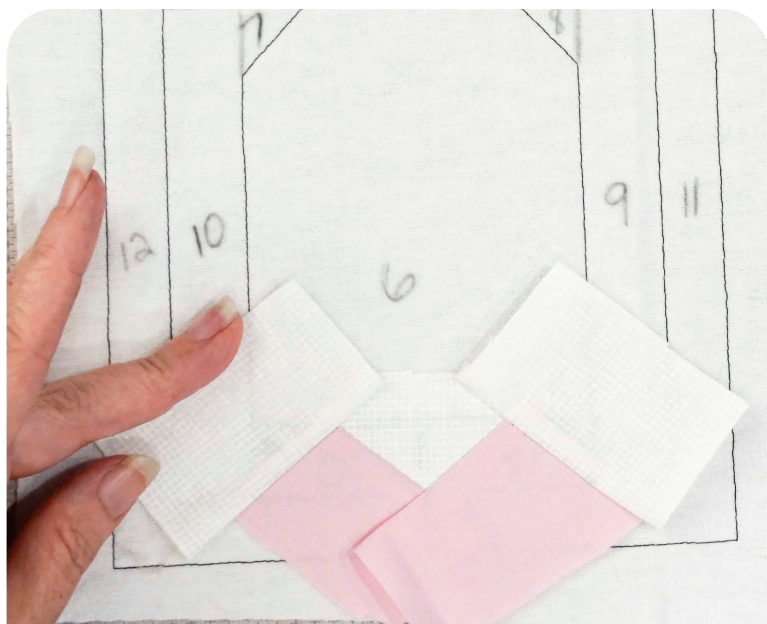


STITCH THE TACK DOWN LINE.

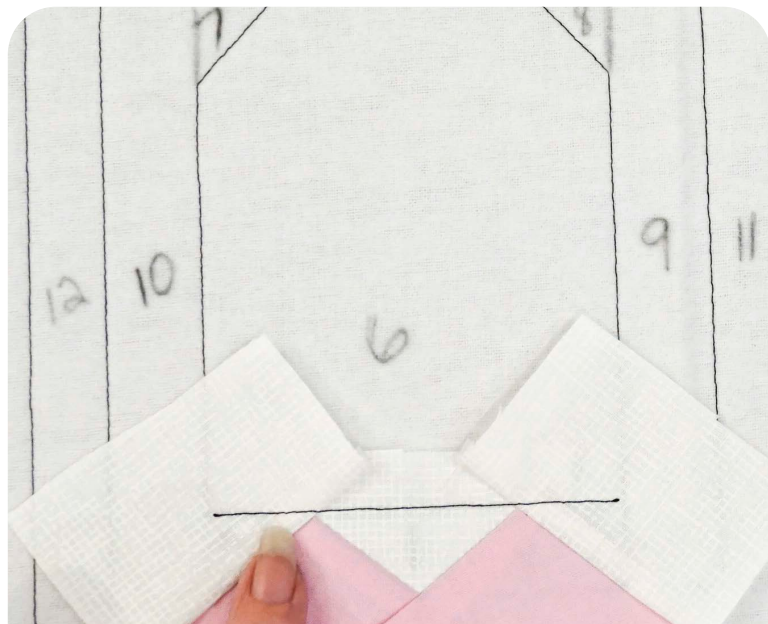


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

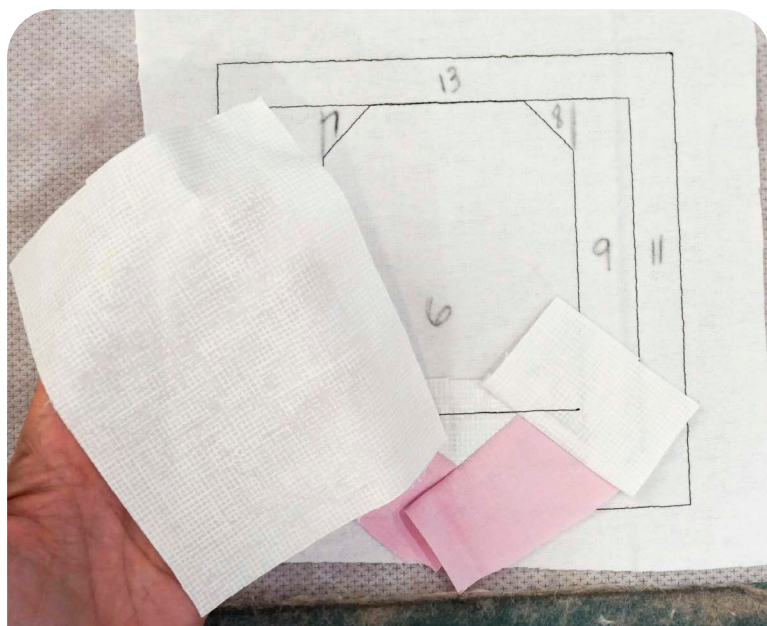




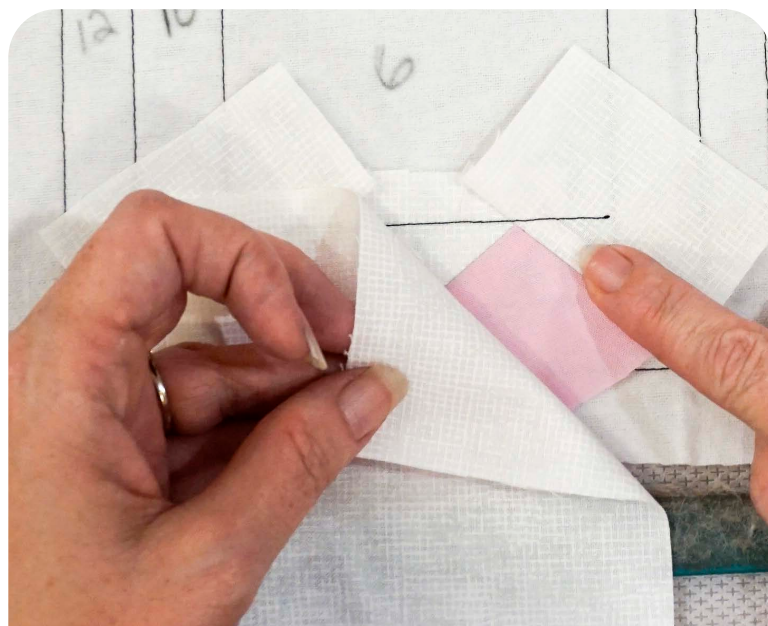
UNFOLD THE TOP MOST FABRIC LAYER SO ITS  
RIGHT SIDE UP.



STITCH THE PLACEMENT LINE HERE.

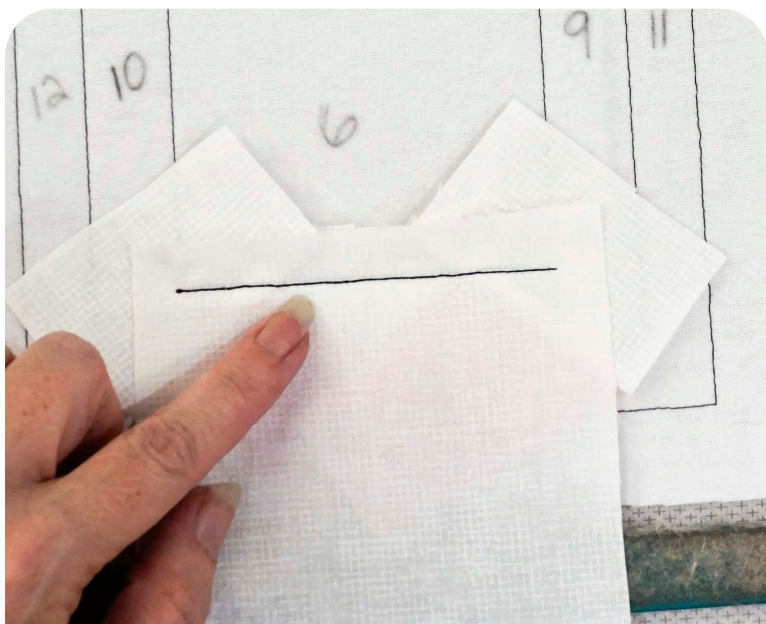


WE NEED A GENEROUS SCRAP OF FABRIC TO  
COVER THE NEXT SECTION

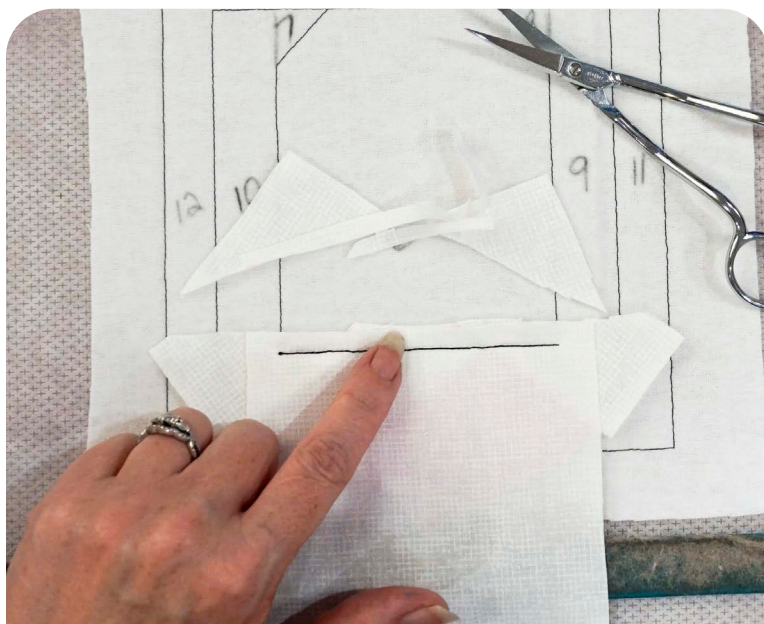


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN  
SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO.

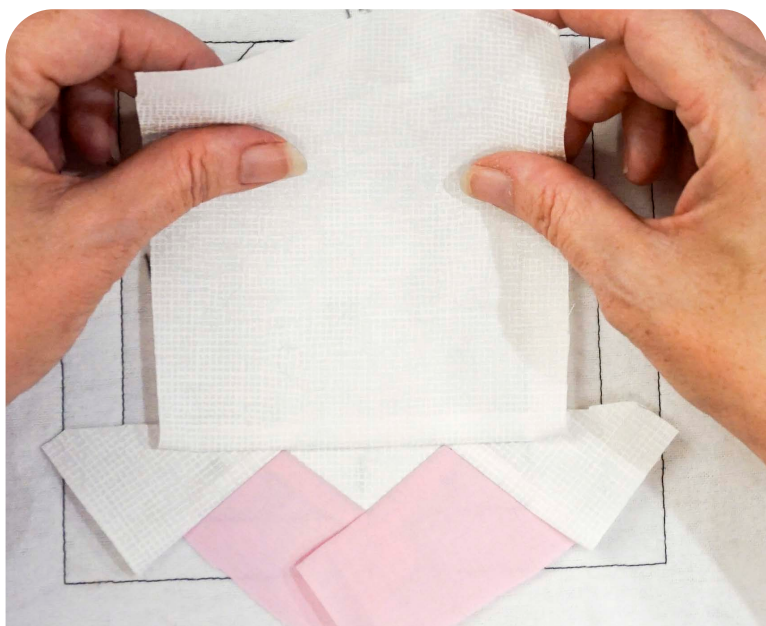




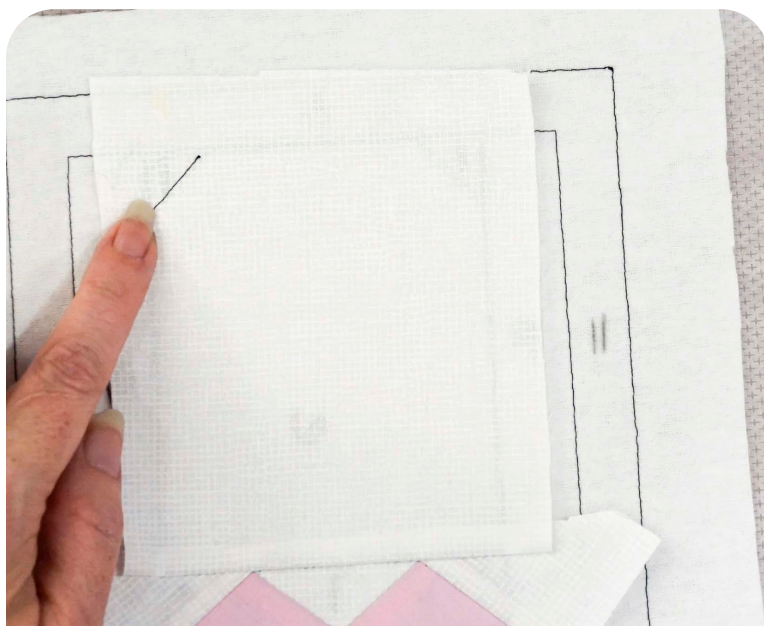
STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE .UNFOLD THE TOP MOST LAYER OF FABRIC SO ITS RIGHT SIDE UP AND CREASE THE SEAM WITH YOUR FINGERNAIL.

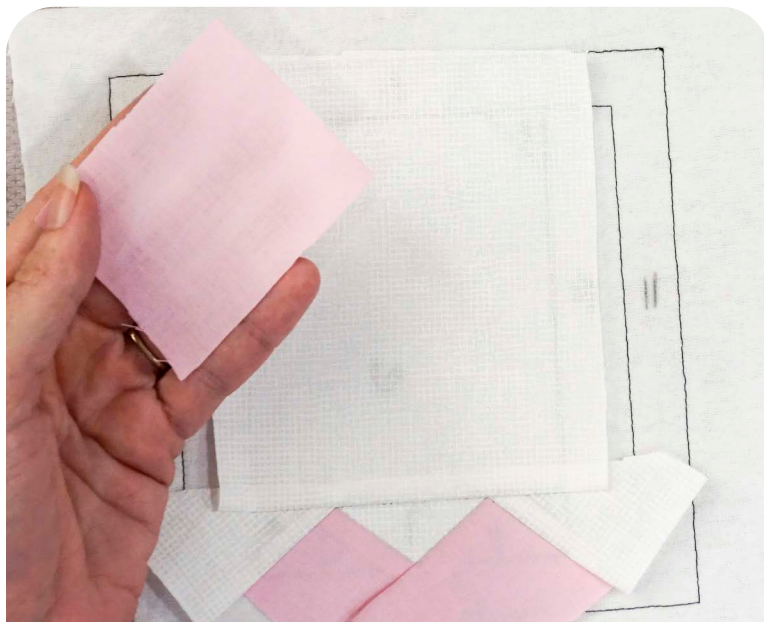


UNFOLD THE TOP MOST LAYER OF FABRIC SO ITS RIGHT SIDE UP AND CREASE THE SEAM WITH YOUR FINGERNAIL.

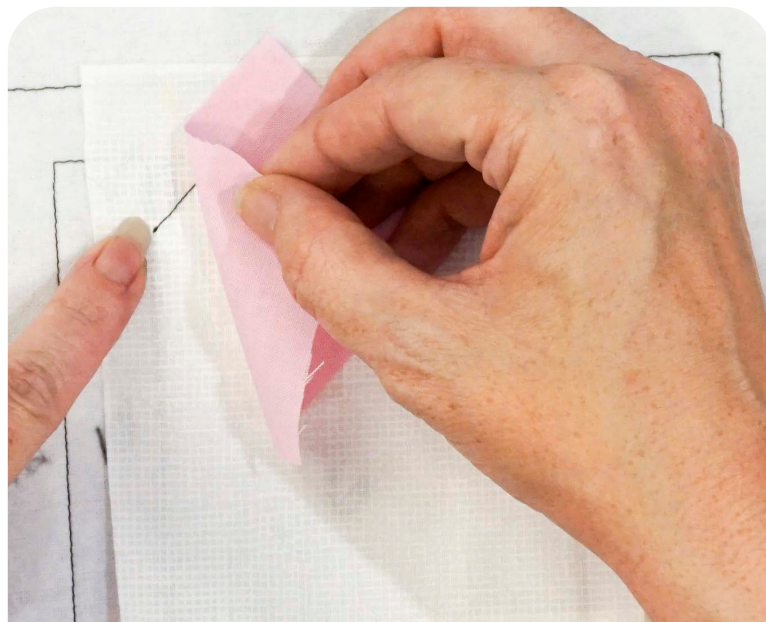


STITCH THE PLACEMENT LINE HERE.

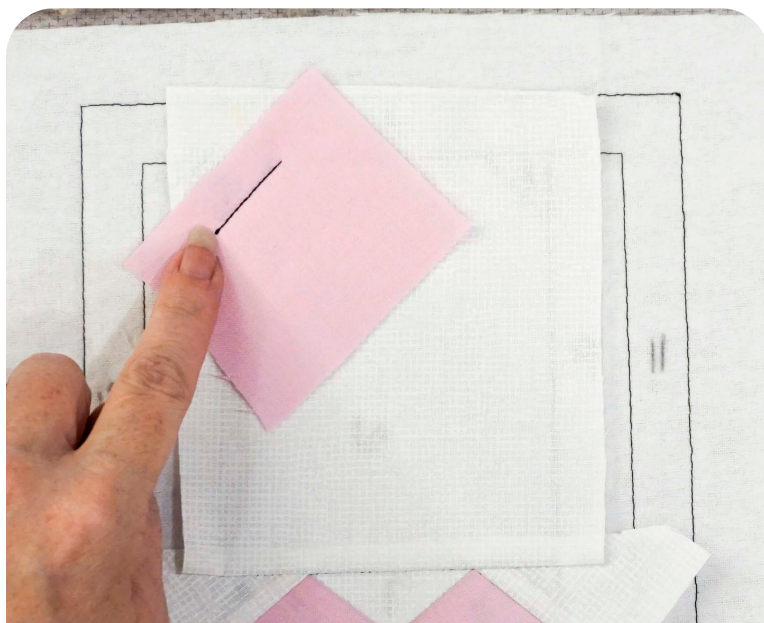




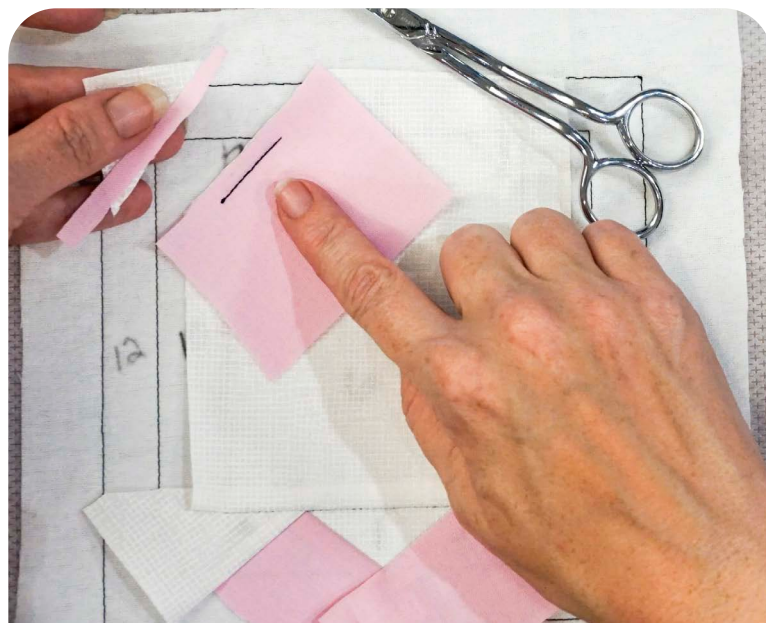
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.

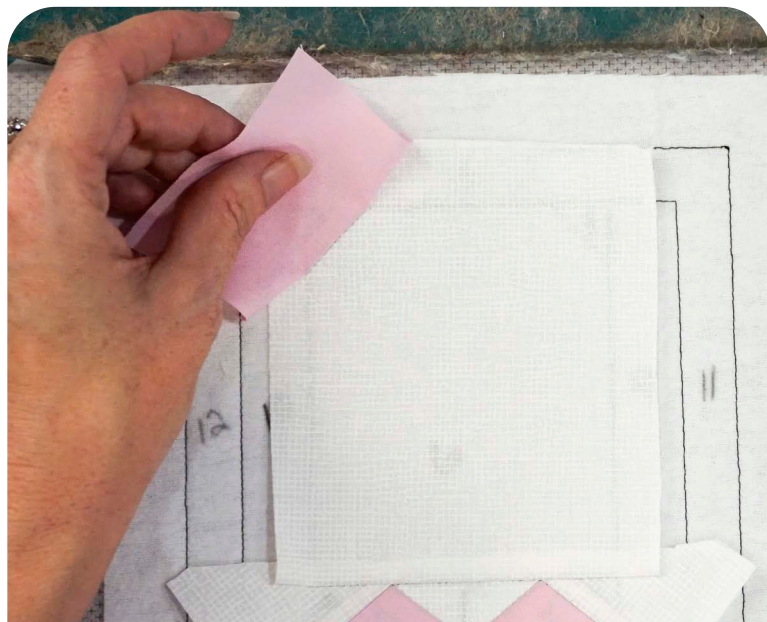


STITCH THE TACK DOWN LINE.

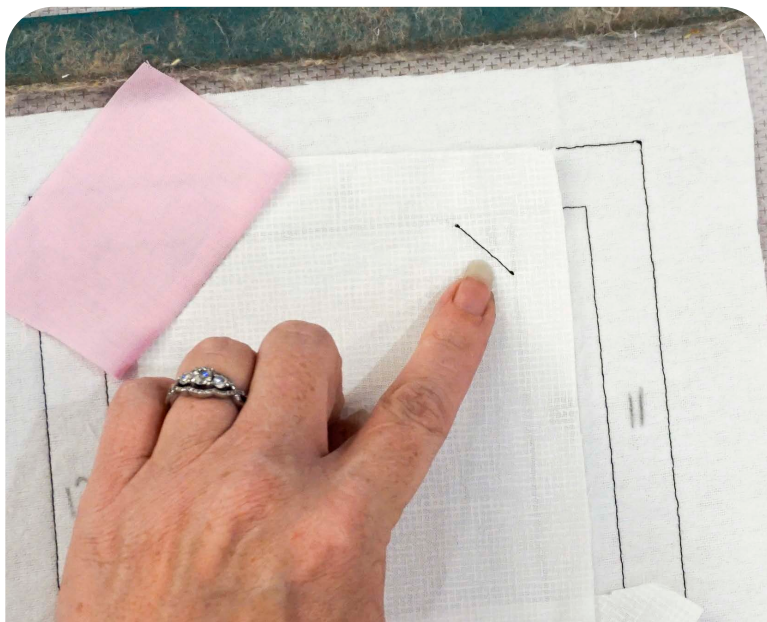


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

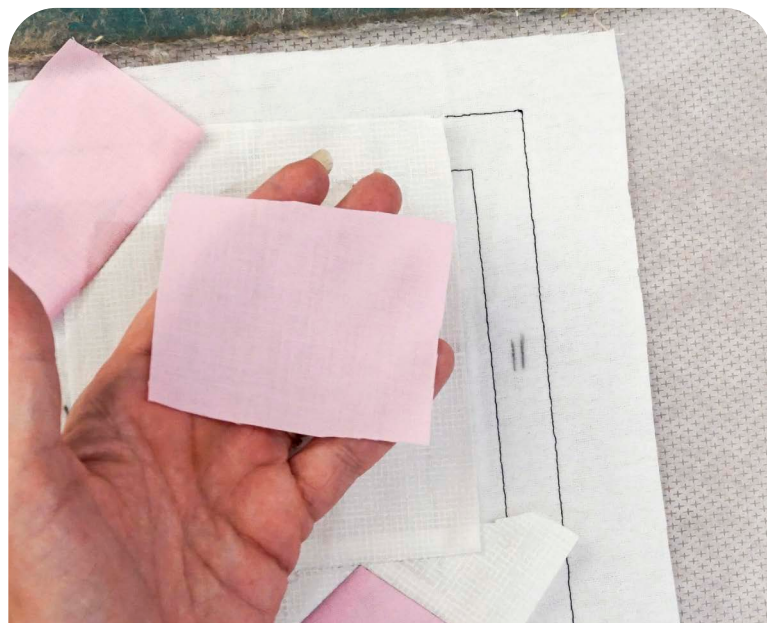




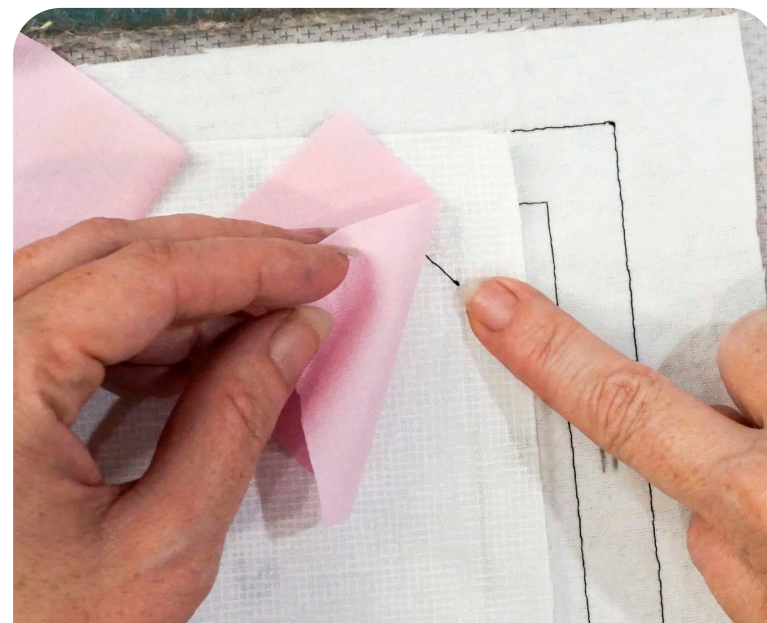
UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.



STITCH THE PLACEMENT LINE HERE.

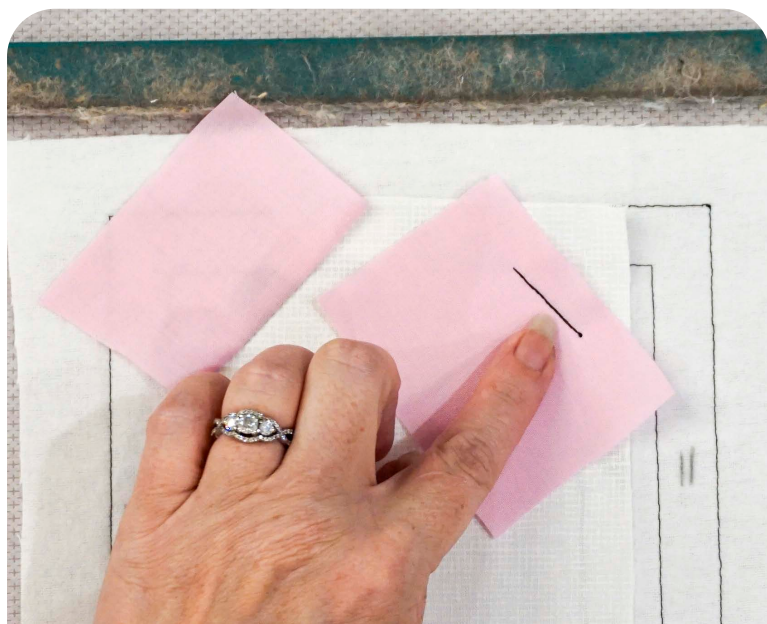


WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION

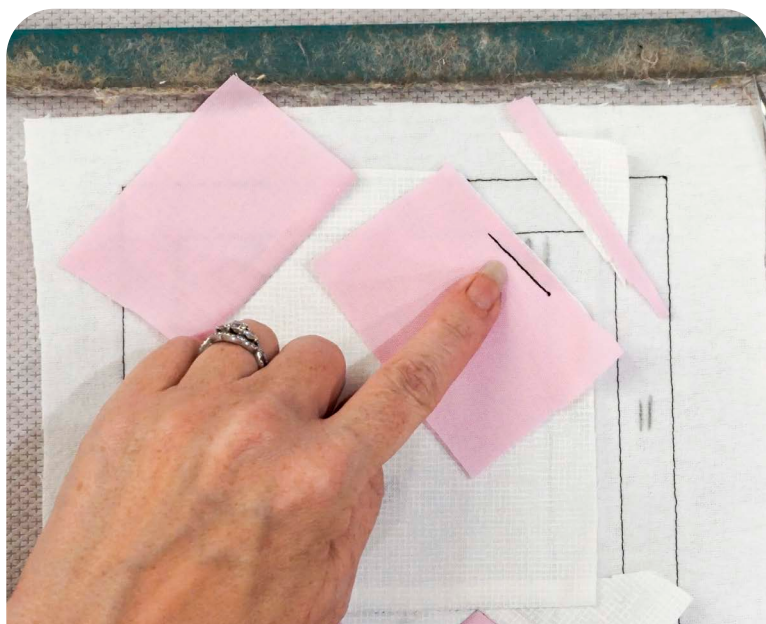


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.

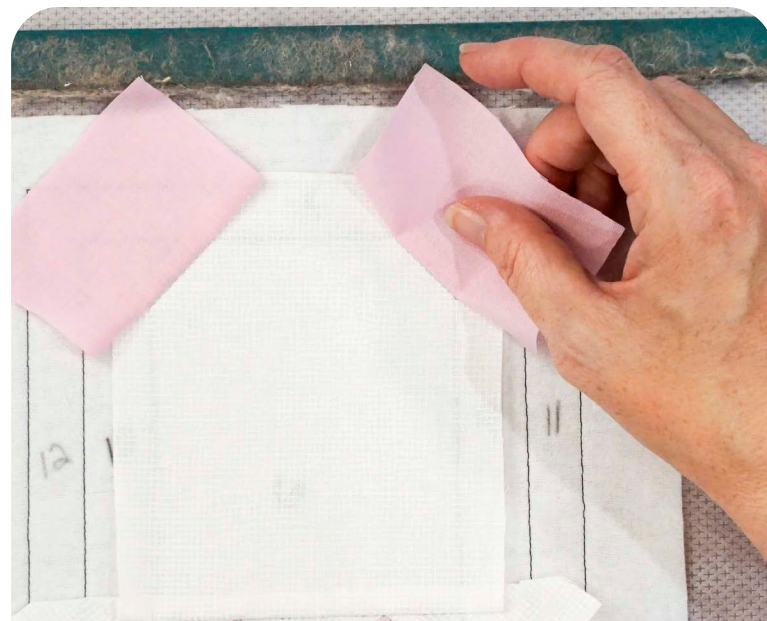




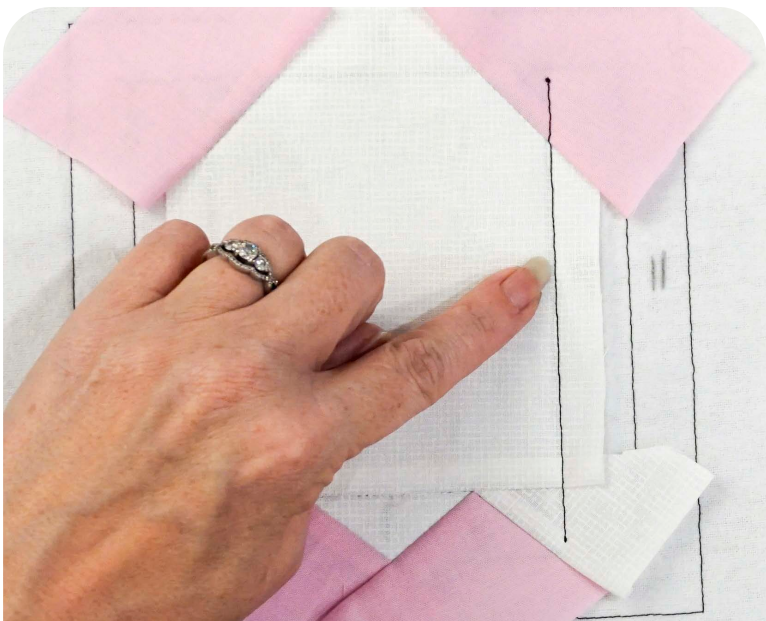
STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

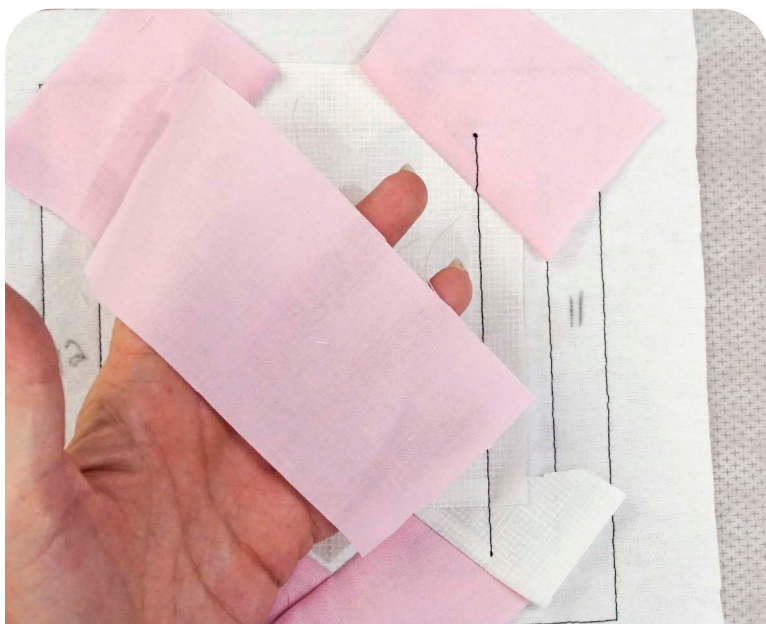


UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.

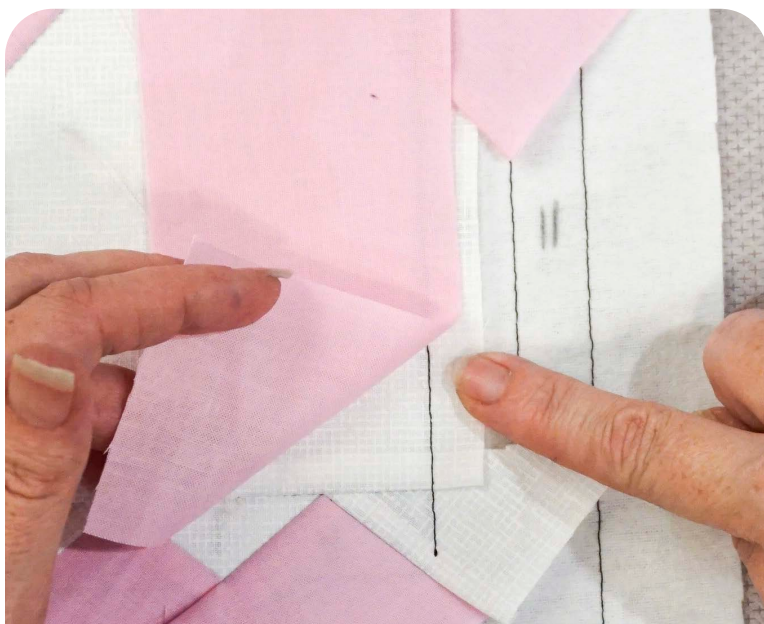


STITCH THE PLACEMENT LINE HERE.

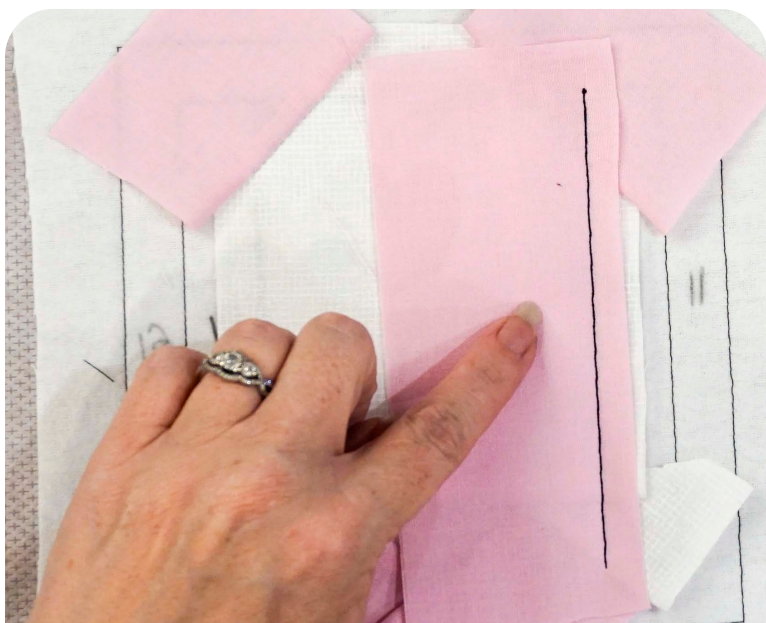




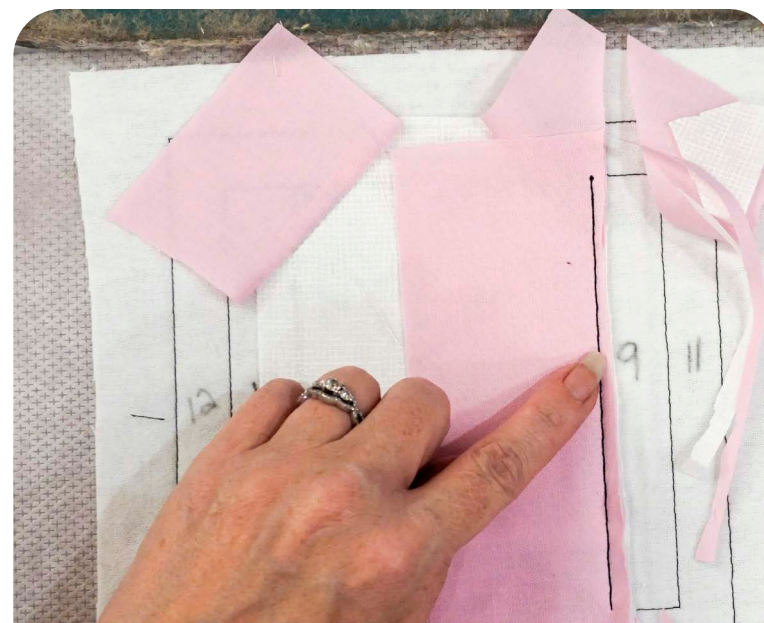
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.

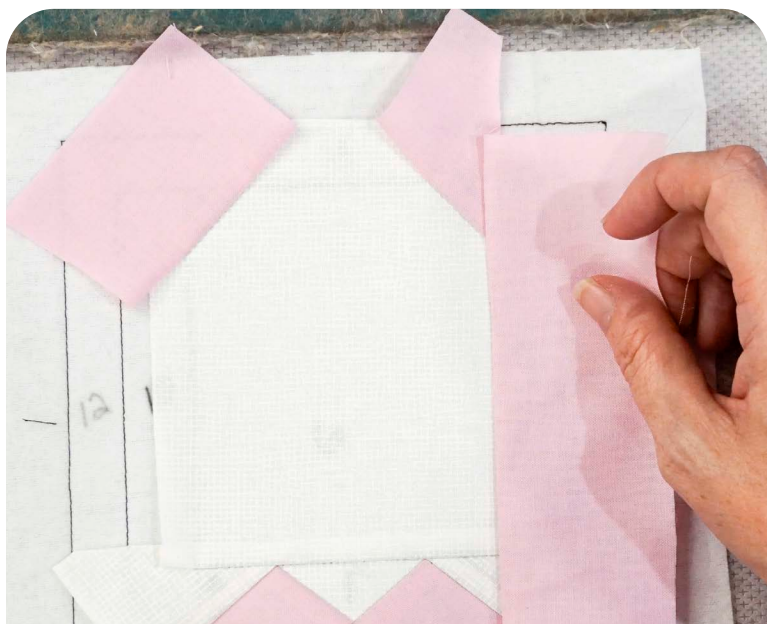


STITCH THE TACK DOWN LINE.

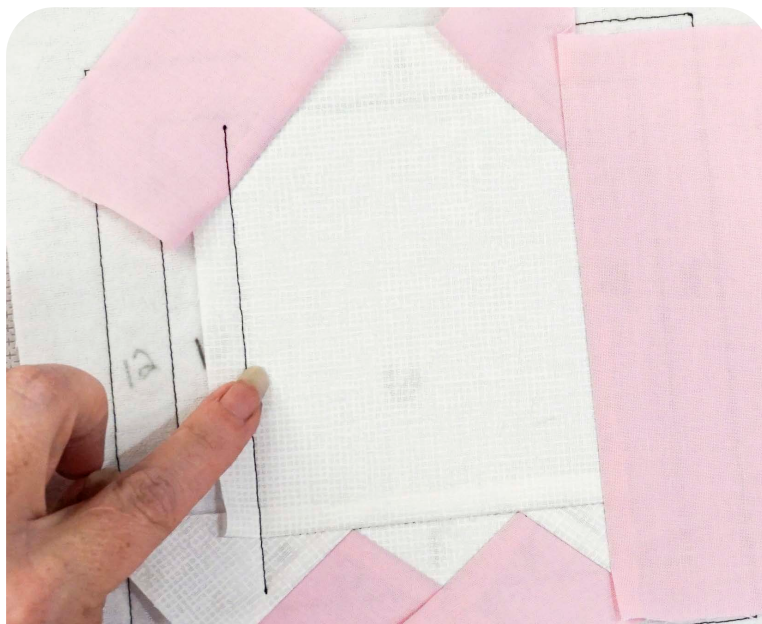


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE





UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL.



STITCH THE PLACEMENT LINE HERE.

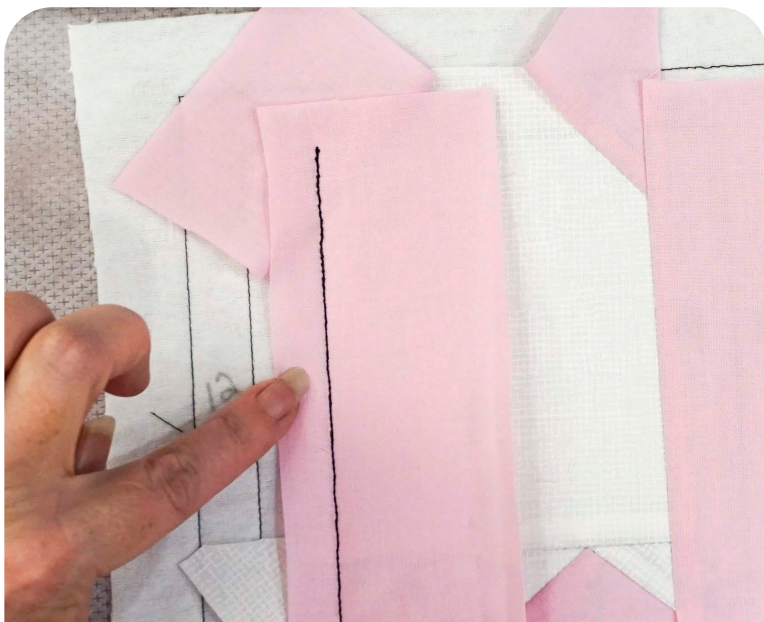


WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION

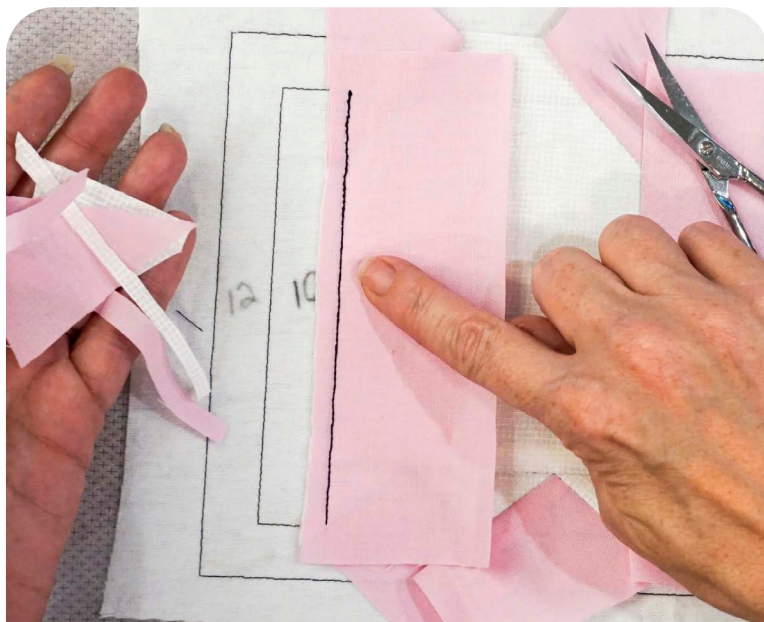


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.

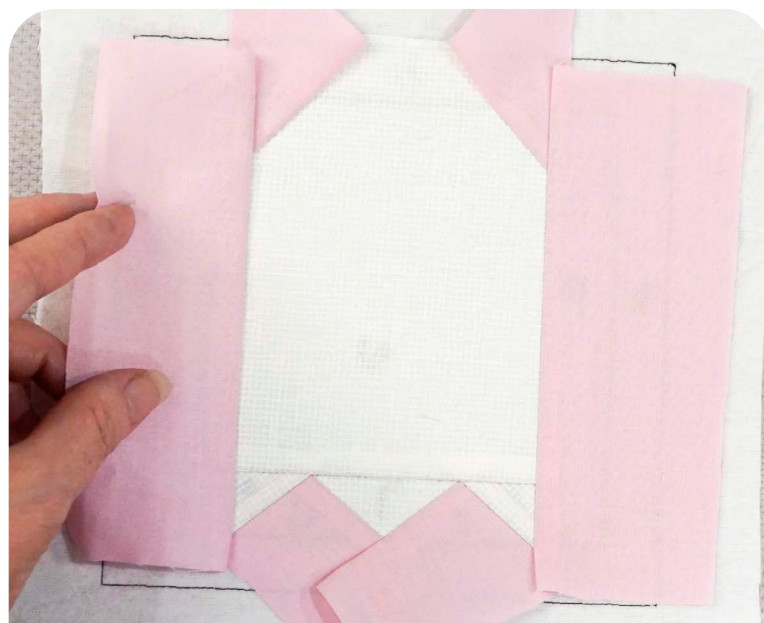




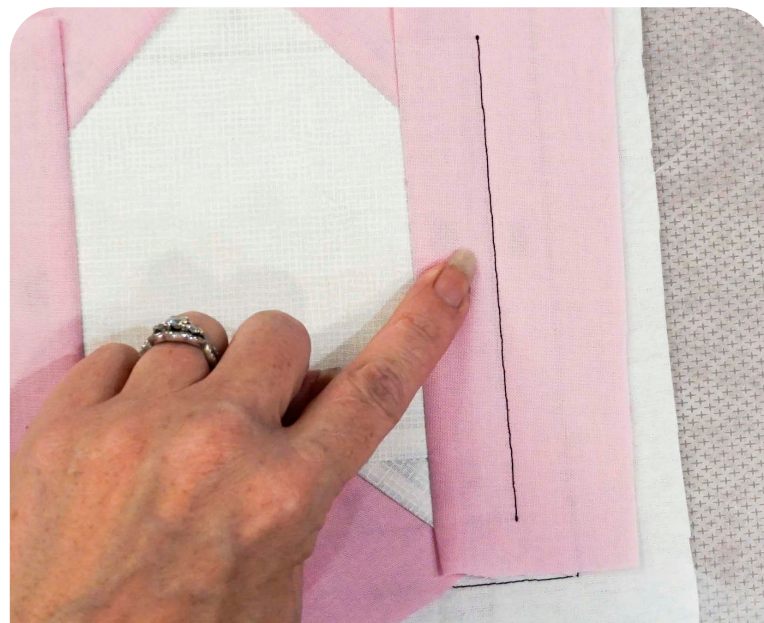
STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL. THIS IS THE END OF THE EDGE TO EDGE VERSION INSTRUCTIONS.

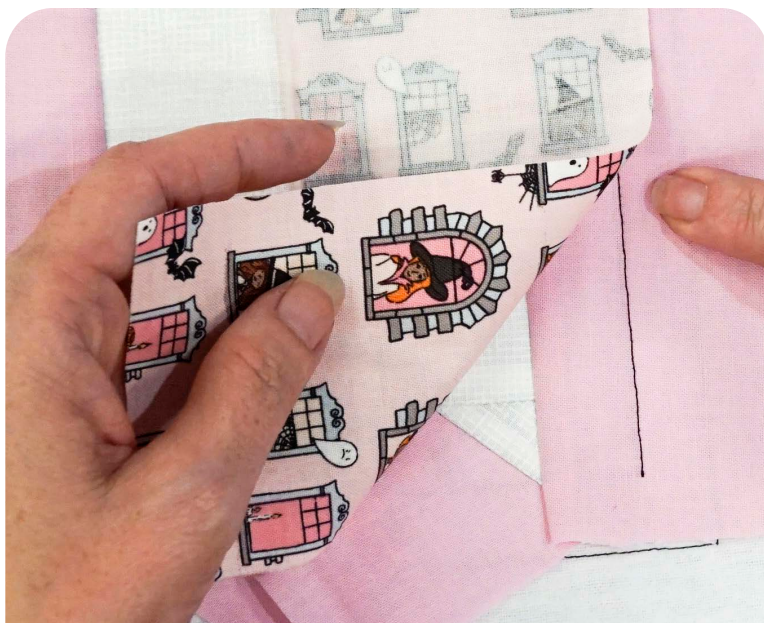


FOR THE FRAMED VERSION YOU STITCH THE PLACEMENT LINE HERE.

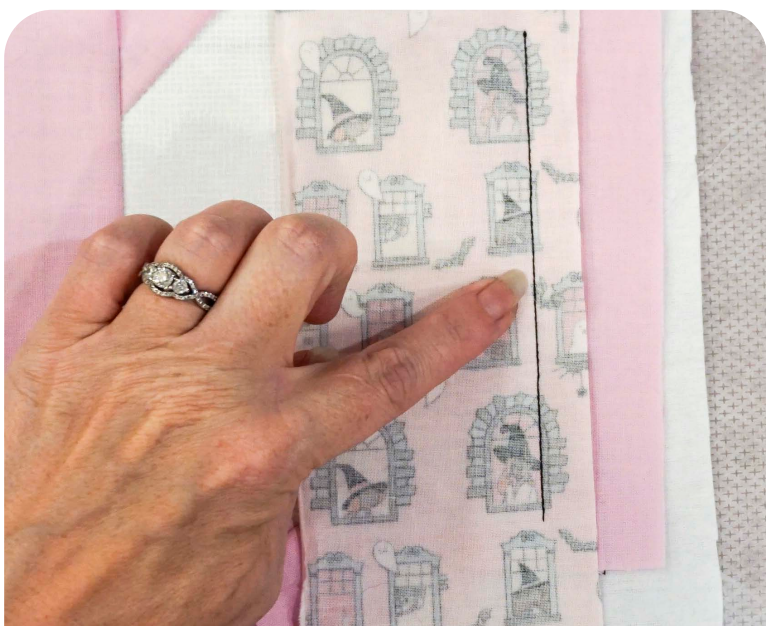




WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.



STITCH THE TACK DOWN LINE.

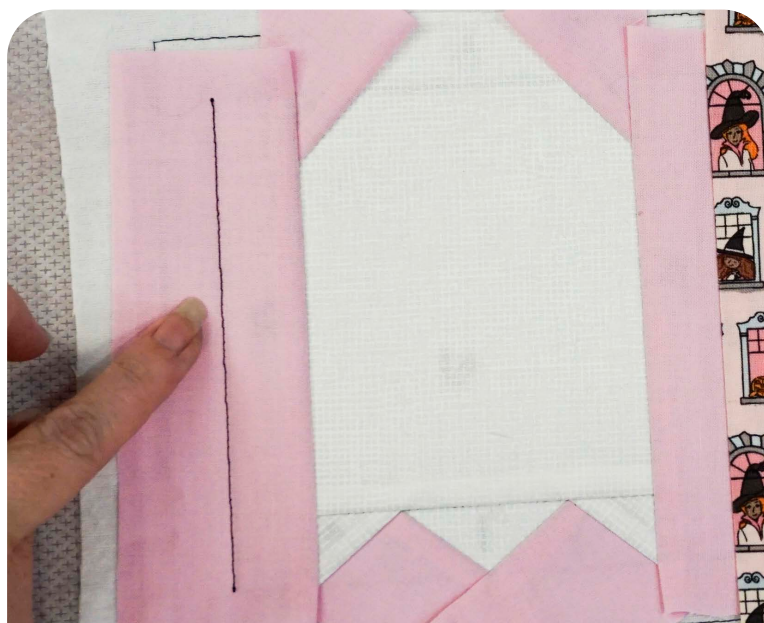


TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE





UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL. THIS IS THE END OF THE EDGE TO EDGE VERSION INSTRUCTIONS.



FOR THE FRAMED VERSION YOU STITCH THE PLACEMENT LINE HERE.

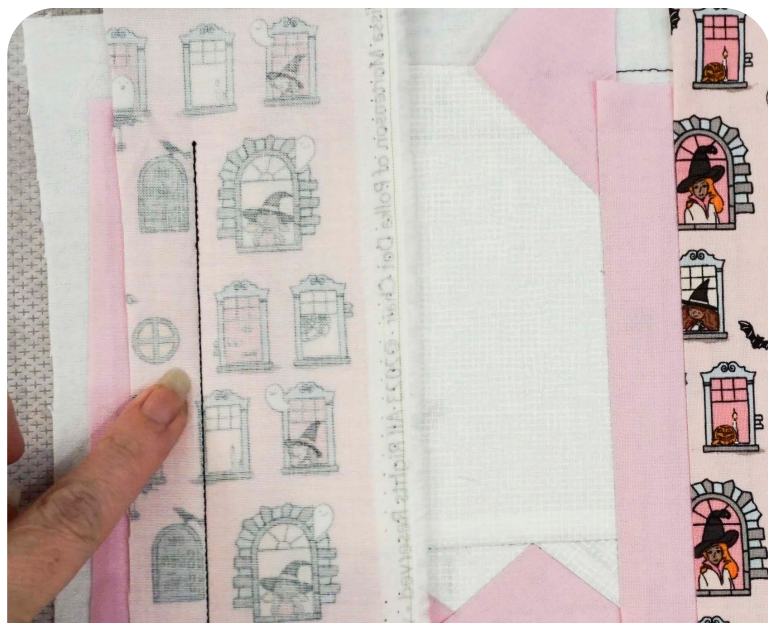


WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION

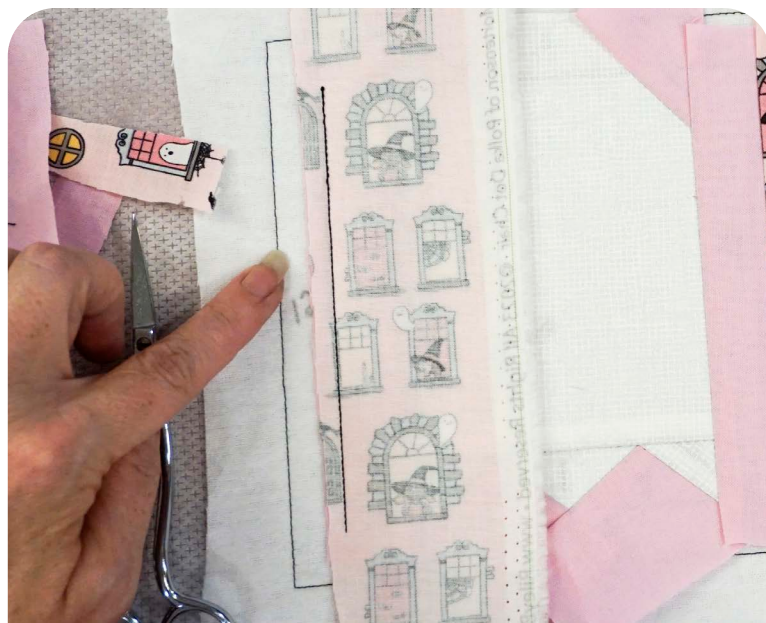


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.





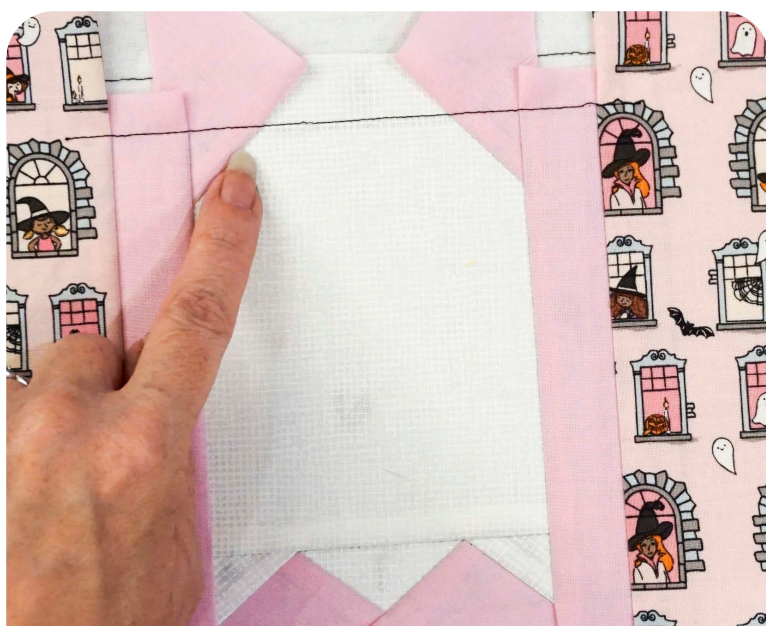
STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE



UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL. THIS IS THE END OF THE EDGE TO EDGE VERSION INSTRUCTIONS.

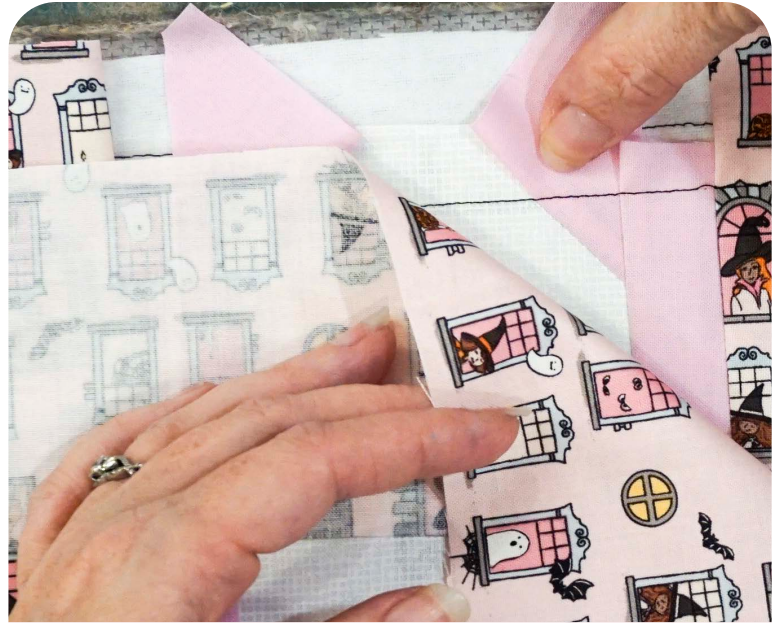


FOR THE FRAMED VERSION YOU STITCH THE PLACEMENT LINE HERE.

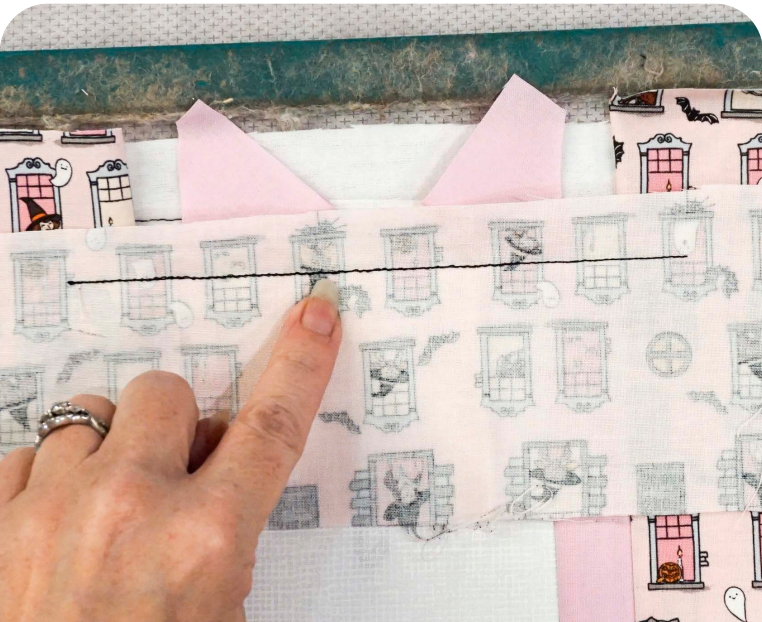




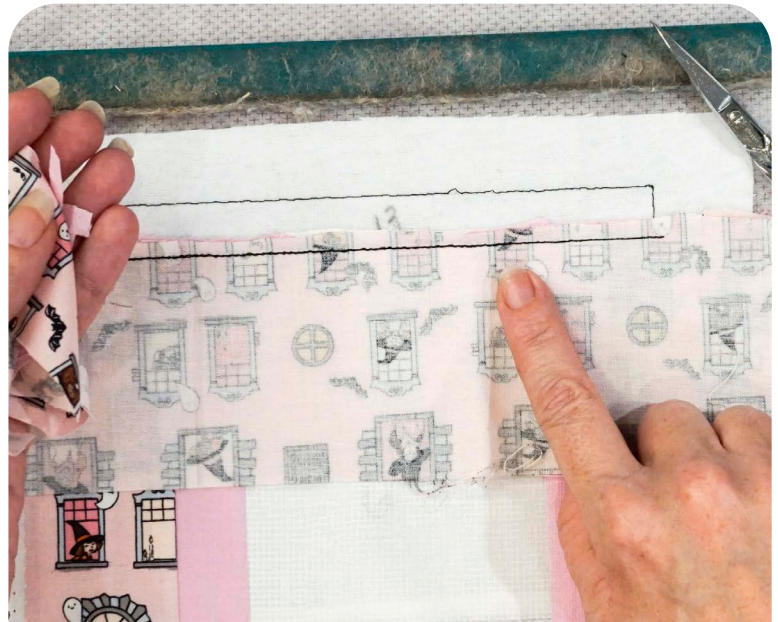
WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION



PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.



STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE





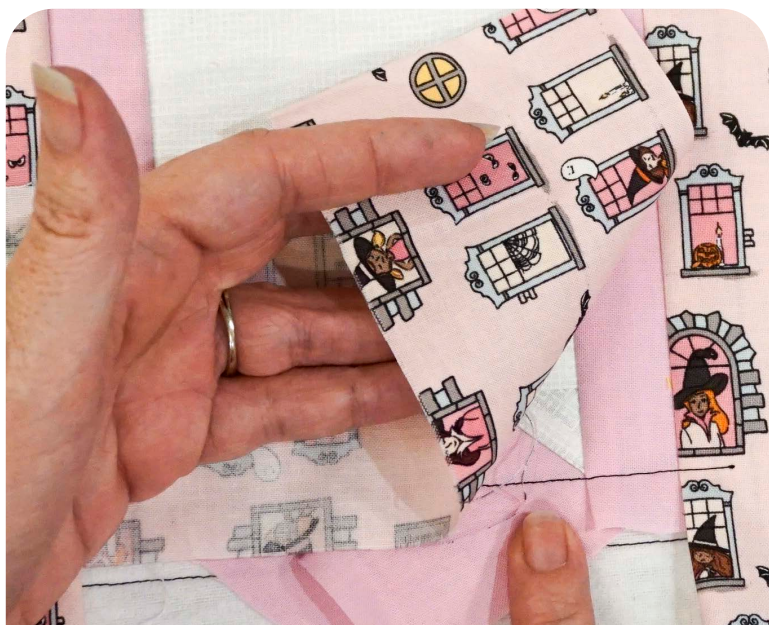
UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL. THIS IS THE END OF THE EDGE TO EDGE VERSION INSTRUCTIONS.



FOR THE FRAMED VERSION YOU STITCH THE PLACEMENT LINE HERE.

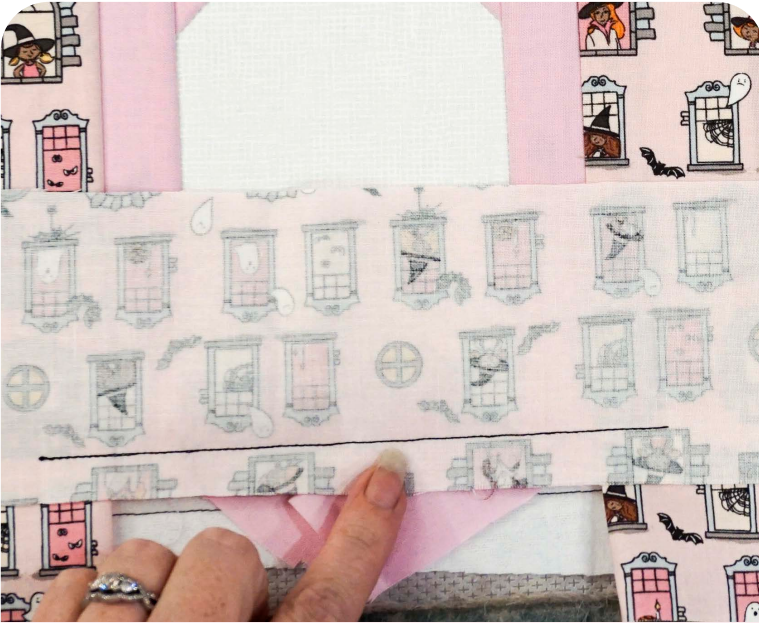


WE NEED A GENEROUS SCRAP OF FABRIC TO COVER THE NEXT SECTION

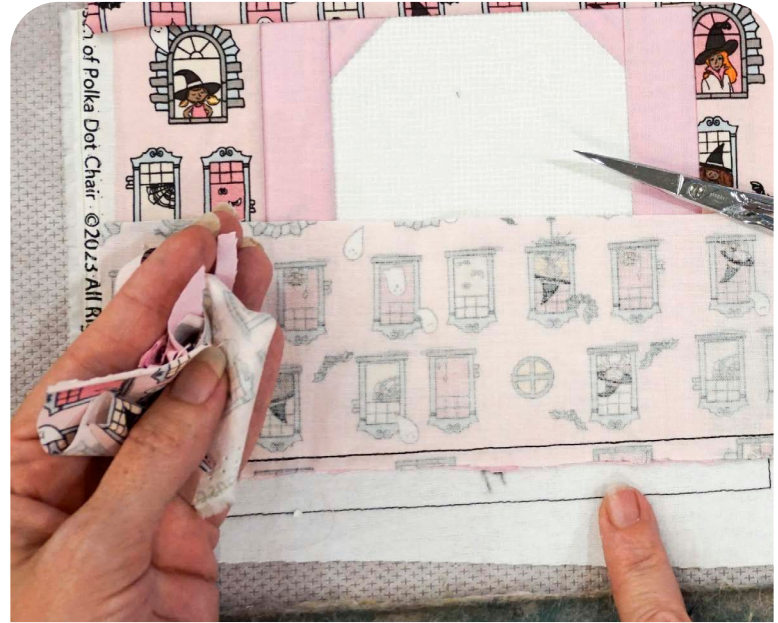


PLACE THE SCRAP OF FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LINE ABOUT 1/2" OR SO. STITCH THE TACK DOWN LINE.





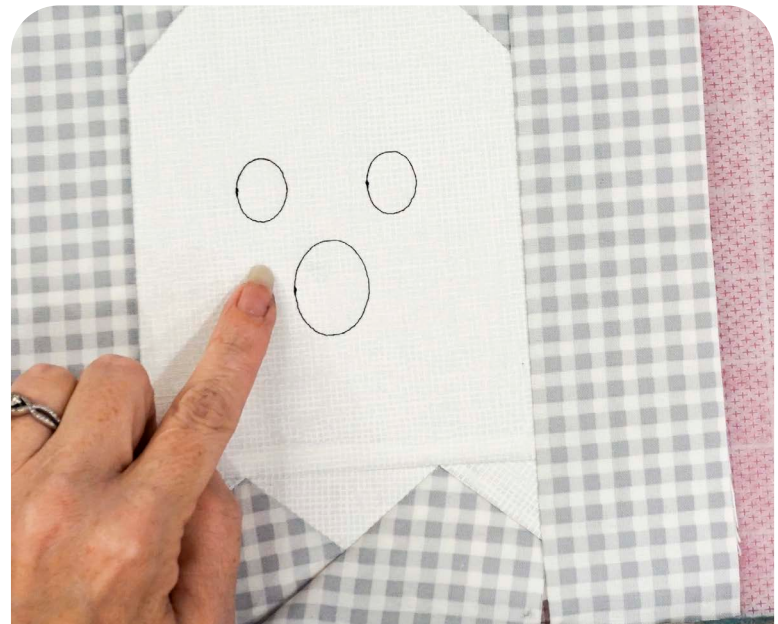
STITCH THE TACK DOWN LINE.



TRIM THE EXCESS FABRIC ON THIS SIDE OF THE TACK DOWN LINE

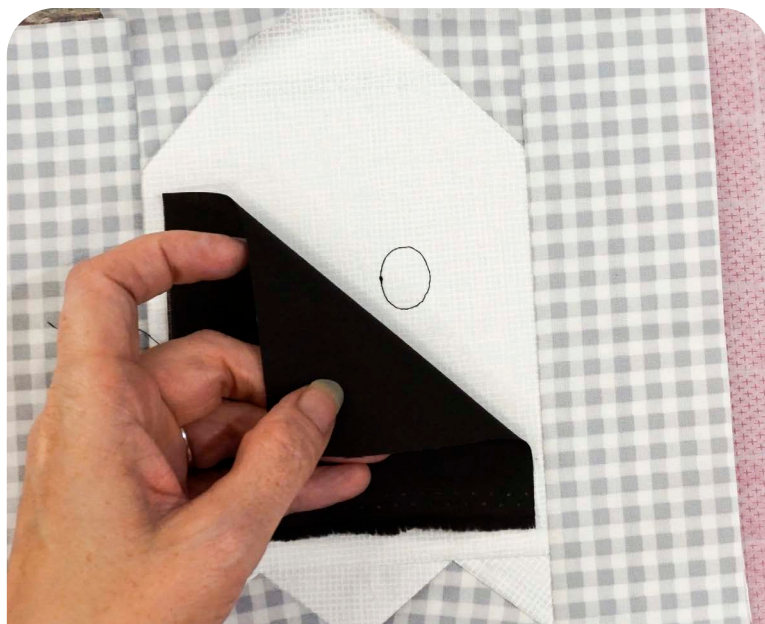


UNFOLD THE TOP MOST FABRIC LAYER SO ITS RIGHT SIDE UP. CREASE THE SEAM WITH YOUR FINGER NAIL. THIS IS THE END OF THE EDGE TO EDGE VERSION INSTRUCTIONS.



STITCH THE OUTLINE FOR THE FACE. ON SMALLER BLOCKS IT WILL BE FILLED STITCHES FOR THE FACE.

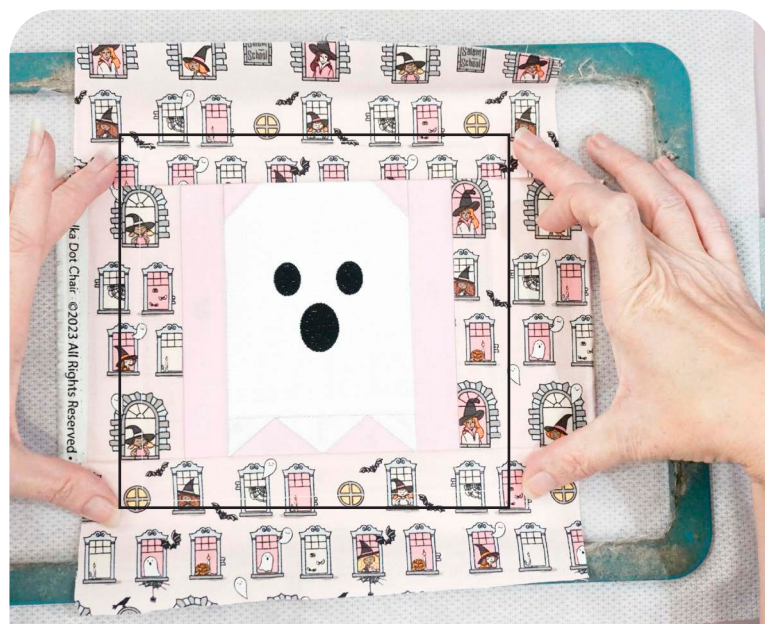




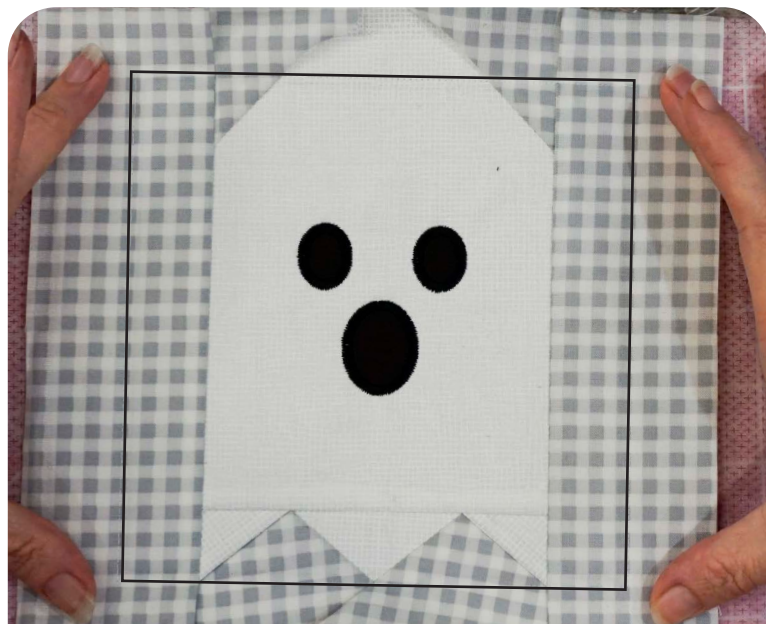
COVER THE FACE WITH A PIECE OF FABRIC RIGHT SIDE UP



STITCH THE FACE TACK DOWN. TRIM THE FABRIC CLOSE TO THE LINES AND THEN STITCH THE SATIN STITCH.



STITCH THE FINAL OUTER BOX TACK DOWN LINE. THIS IS AN ALIGNMENT SO THAT YOU CAN SEW THIS BLOCK TO OTHER BLOCK AND HAVE A GUIDE. YOU WOULD STITCH JUST INSIDE THIS OUTER BOUNDING BOX.

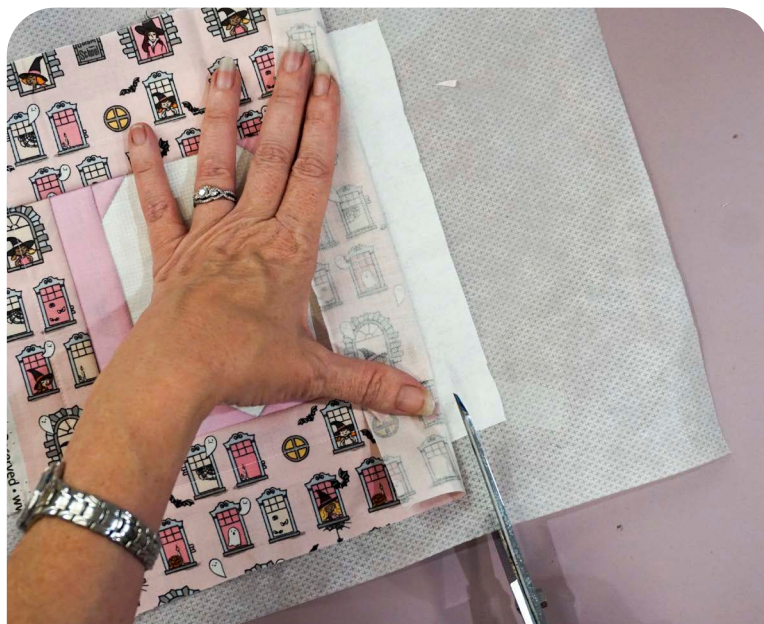


HERE IS THE EDGE TO EDGE VERSION WITH THE OUTER BOUNDING BOX.





UNHOOP THE STABILIZER.

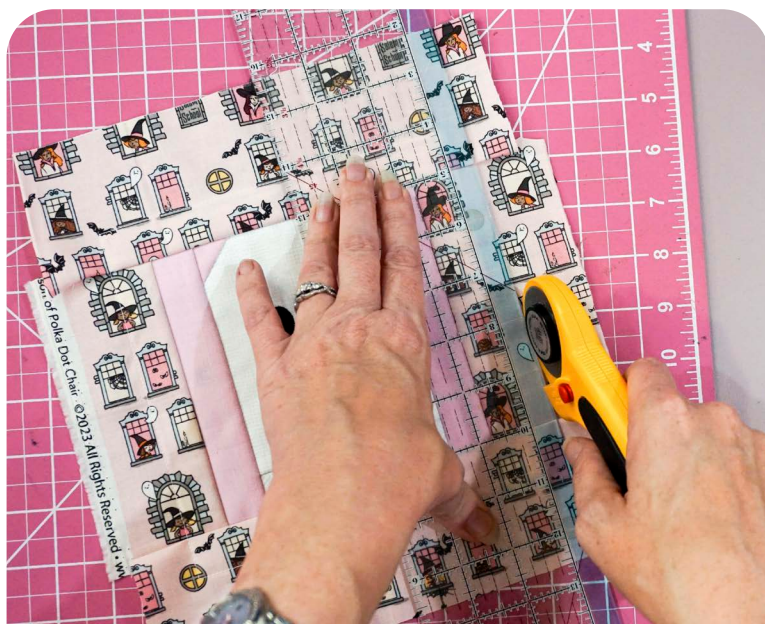


PULL BACK THE FABRIC LAYERS TO EXPOSE THE FLANNEL/BATTING AND THE STABILIZER. TRIM IT CLOSE. IF YOU DIDNT USE FLANNEL OR BATTING YOU CAN SKIP THIS.



IRON THE QUILT BLOCK





USE A CLEAR RULER AND PLACE IT SO ITS 1/2" FROM THAT LAST TACK DOWN LINE OF THE DESIGN. CUT ALL 4 SIDES SO THAT THE BLOCK IS 1/2" FROM THE SQUARE TACK DOWN LINE



HERE IS THE FRAMED VERSION TRIMMED.



HERE IS THE EDGE TO EDGE VERSION ALL TRIMMED.



NOW THEY ARE READY TO BE SEWN TO ANOTHER BLOCK YOU HAVE MADE OR A BORDER FOR YOUR OVERALL QUILT PROJECT! YOU COULD ALSO MAKE THESE INTO TRIVETS, MUG RUGS, COASTERS, A SMALL PILLOW....SO MANY OPTIONS!

